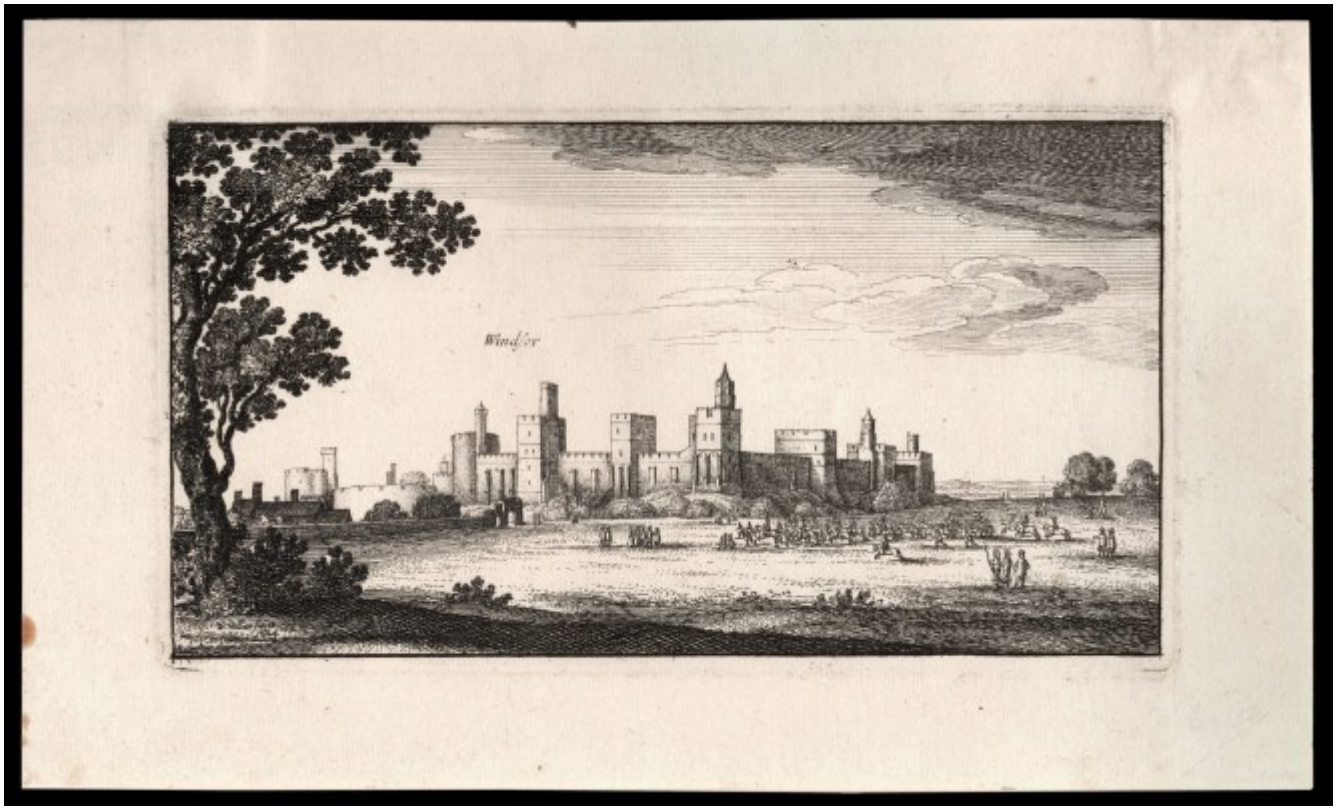


Etching.

WINDSOR CASTLE

Windsor Castle

Author
HOLLAR, W[enceslaus]

Publication date
1672].

Publisher
J. Macock for Nathanael Brooke,

Publication place
[London,

Physical description
Etching.

Dimensions
134 by 222mm. (5.25 by 8.75 inches). Plate size: 95 by 175mm.

Notes
In 1672, English antiquarian and politician Elias Ashmole published ‘The institutions, laws and ceremonies of the noble Order of the Garter’, which contained 47 engraved plates, the majority by Wenceslaus Hollar. These included one of Windsor Castle, which Ashmole had taken Hollar to visit on May 24, 1659. New members of the Order of the Garter are invested at the castle and many of their other ceremonies are held there; initially there were a group of impoverished military veterans

attached to the order who were granted a stipend and lodgings at Windsor Castle.

Hollar’s image of Windsor Castle is divided into an upper view showing a ‘Prospect of the Castle from the S.E.’, seen as from the park with the river Thames in the background, and a lower aerial view depicting all the external and internal structures that make up the huge castle complex, as well as many of the surrounding buildings and fields. In the upper right-hand corner of this second section is a 28-point numerical key identifying significant features on both views. Small figures are also shown walking along Windsor’s streets, courts and fields in both.

Bibliography
NHG Hollar 2165 I; Pennington 1072.

Provenance

Price:

Inventory reference: 18247

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