



Engraved and etched view, with contemporary hand-colour in full

## WESTMINSTER BRIDGE

**A North East View of Westminster with the New Bridge, taken from Somerset Garden Vue de Westminster et du Pont-neuf au Nord-Est du Jardin de Somerset**

### Author

MÜLLER, Johann Sebastian; after Antonio CANALETTO

### Publication date

1794.

### Publisher

Published by Laurie & Whittle, 53 Fleet Street,

### Publication place

London,

### Physical description

Engraved and etched view, with contemporary hand-colour in full

### Dimensions

### Notes

View of the River Thames looking towards Westminster, with Somerset Gardens on the left and Westminster Bridge and Abbey in the middle distance; St John's Church is just visible behind the left end of Westminster Bridge. First issued by Robert Sayer in 1750.

Engraved by Johann Sebastian Muller (1715-1792), who was originally from Nuremberg, who came

to London in 1744. After a painting by Canaletto (1697-1768) who visited Britain repeatedly from 1746, building on contacts he had made in Italy and painting many scenes of British urban life.

**Bibliography**

BM 1880,1113.1430 (for 1750 issue)

**Provenance**

**Price:**

**Inventory reference:** 12448