



Eight etched views.

## VIEWS OF GERMAN TOWNS

**Amoenissimae aliquot locorum in diversis provinciis iacentium prospectus**

### Author

HOLLAR, Wencesla[us]

### Publication date

1643-44].

### Publisher

### Publication place

London

### Physical description

Eight etched views.

### Dimensions

105 by 180mm. (4.25 by 7 inches). Largest plate size: 95 by 175mm.

### Notes

While living in London, Hollar produced a series of eight views of German towns and cities, one also featuring the collection's title: 'Amoenissimi Aliquot Locorum in diversis Provinciis iacetium Prospectus' ('A view of some of the most pleasant places situated in different regions'). The views, based on Hollar's own drawings from his time living in Antwerp, was published in 1644 in London.

As typical of Hollar's urban vistas, the views are often staged so as to look at the buildings of the town or city across a river or other body of water, combining natural geography and manmade

topography. Many of the prints also contain human figures, including bargeman, people walking along the river, or men riding on horseback. The views within the 'Prospectus' are:

1. [Title] Strasburg
2. Colln
3. bey Bonn
4. Bonn
5. Strassburg
6. Hermenstein
7. Mullem
8. Zu Collen

### **Bibliography**

NHG Hollar 442 III, 443 II, 444 II, 445 I, 446 III, 447 III, 448 II, 449; Pennington 719-726.

### **Provenance**

**Price:** £2000

**Inventory reference:** 18263