

Pen and ink with wash, on two sheets joined.

VIEW OF THE SINGEL CANAL FROM THE TORENSLUIS TOWARDS THE KOEPELKERK

[Gesigt Van De Jan Roode Poorts Tooren, te sien, naar de Luytersche Nieuwe Kerk tot Amsterdam].

Author
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Publication date
c1720].

Publisher

Publication place
[Amsterdam,

Physical description
Pen and ink with wash, on two sheets joined.

Dimensions
560 by 963mm. (22 by 38 inches).

Notes
The Singel canal from the Jan Roodepoortstoren on the Torensluis towards the Koepelkerk.

The Jan Roodepoortstoren was one of the gates in the medieval defensive walls. When Amsterdam grew beyond the old wall in the early sixteenth century, the tower became redundant and was

elaborately embellished by the architect Hendrick de Keyser. On the Torensluis are depicted a large horse and carriage, a pony and trap, and several glass sellers. In the far distance is the Koepelker. The Ronde Lutherse Kerk or Koepelkerk is a former Lutheran church. The church was built in neo-classical style and has a characteristic copper dome. It was built in 1671 by Dutch Golden Age architect Adriaan Dortsman, who also built Museum Van Loon, a magnificent private residence at the Keizersgracht. When the Lutherans left the building in 1935, it became a concert hall. In 1993 the interior and characteristic green-colored copper dome were destroyed by fire. After a renovation period of 16 months, the church was fully restored.

The work would later be engraved and published by Leon Schenk, titled: ‘Gesigt Van De Jan Roode Poorts Tooren, te sien, naar de Luytersche Nieuwe Kerk tot Amsterdam’.

Bibliography
c.f. R.W.P. de Vries, auction, 1925: 285.

Provenance

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