



First edition, folio, 375 by 270mm (375 by 265mm), 12 engraved plates, ex-libris of George Clinton Ward, John Henry Le Keux, and Louise Ward Watkins, publisher's red cloth, decorated in gilt, rebacked in red morocco.

## **TURNER'S HARBOURS OF ENGLAND**

**The Harbours of England.**

### **Author**

TURNER, J.M.W. and RUSKIN, John. (Engraved by T. Lupton after Turner).

### **Publication date**

1856

### **Publisher**

E. Gambart and Co.

### **Publication place**

London,

### **Physical description**

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### **Dimensions**

### **Notes**

A fine example of Ruskin's Harbours of England; consisting of 12 engraved plates after works by Turner, with accompanying text by the great nineteenth century art critic John Ruskin.

## **Bibliography**

### **Provenance**

The work bears the ex-libris of Henry Le Keux who was the engraver of Ingram's 'Memorials of Oxford' and 'Memorials of Cambridge'.

### **Price:**

**Inventory reference:** 1940