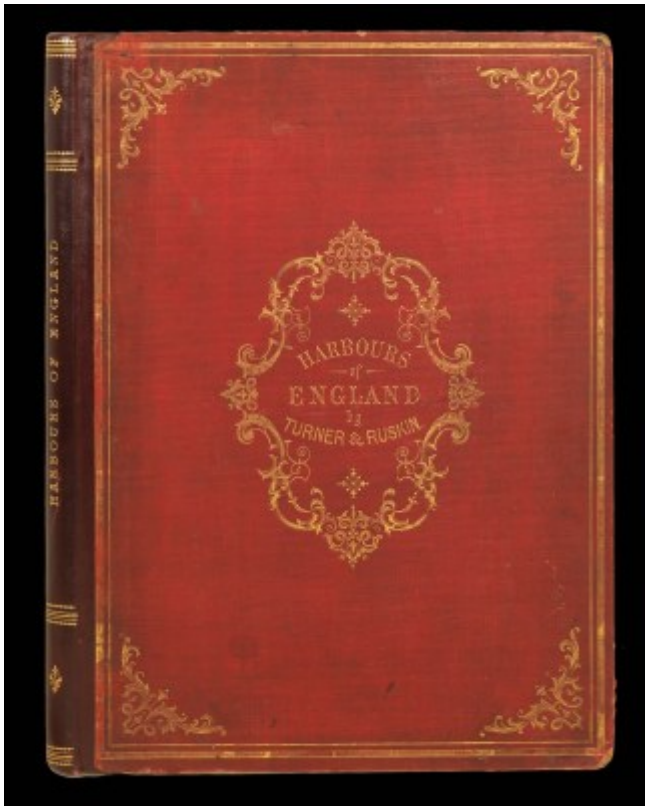


First edition, folio, 375 by 270mm (375 by 265mm), 12 engraved plates, ex-libris of George Clinton Ward, John Henry Le Keux, and Louise Ward Watkins, publisher’s red cloth, decorated in gilt, rebacked in red morocco.

TURNER’S HARBOURS OF ENGLAND

The Harbours of England.

Author
TURNER, J.M.W. and RUSKIN, John. (Engraved by T. Lupton after Turner).

Publication date
1856

Publisher
E. Gambart and Co.

Publication place
London,

Physical description
First edition, folio, 375 by 270mm (375 by 265mm), 12 engraved plates, ex-libris of George Clinton Ward, John Henry Le Keux, and Louise Ward Watkins, publisher’s red cloth, decorated in gilt, rebacked in red morocco.

Dimensions

Notes
A fine example of Ruskin’s Harbours of England; consisting of 12 engraved plates after works by Turner, with accompanying text by the great nineteenth century art critic John Ruskin.

Bibliography

Provenance
The work bears the ex-libris of Henry Le Keux who was the engraver of Ingram's 'Memorials of Oxford' and 'Memorials of Cambridge'.

Price:

Inventory reference: 1940

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