



Etching, first state before numbers, sheet 157 by 118 mm, image 150 by 113 mm, ink stamp of "Collezione Alianello" (Lugt, 5K) to verso.

## **TIEPOLO'S OLD MAN**

**[Portrait of an Old Man with Bare Head, from the Raccolta di Teste].**

### **Author**

TIEPOLO, Giovanni Domenico

### **Publication date**

[c.1757].

### **Publisher**

### **Publication place**

### **Physical description**

Etching, first state before numbers, sheet 157 by 118 mm, image 150 by 113 mm, ink stamp of "Collezione Alianello" (Lugt, 5K) to verso.

### **Dimensions**

### **Notes**

A fine example of this etching by Giandomenico Tiepolo after Gianlorenzo Tiepolo, taken from the portrait series, 'Raccolta di Teste.'

Giovanni Domenico Tiepolo (1727-1804), born into a family of prominent Venetian artists, was the son Giovanni Battista Tiepolo and the older brother of Lorenzo Baldissera Tiepolo. Giandomenico enjoyed a successful artistic career from an early age, first as chief assistant to his father, and later

as an artist in his own right. Though he worked primarily as a painter and draftsman, he also enjoyed success as a printmaker. He worked in the Baroque style, and is best known for his secular works, such as this.

**Bibliography**

**Provenance**

**Price:**

**Inventory reference:** 12747