



4to (235 by 175mm), 44pp, disbound.

THE TOWNELEY SALE CATALOGUE

Towneley Collection of Hollar's, a catalogue of a capital collection of prints, The Work of that incomparable Artist, Wenceslaus Hollar, Formed at a considerate degree of Expense, by the late John Towneley, esq. Being the most complete ever yet offered to the Public..., together with a Matchless Collection of Drawings in Colours, of Natural History, Inimitably Executed by Hollar; Russia Portfolios; which will be Sold by Auction by Mr. King, at his Great Room, No. 38 King Street, Covent Garden, on Tuesday, the 26th Day of May, 1818, and Four following Days,

Author

[HOLLAR]. KING, Thomas.

Publication date

26th May 1818

Publisher

W. Smith, King Street, Seven Dials.

Publication place

London,

Physical description

4to (235 by 175mm), 44pp, disbound.

Dimensions

Notes

The auction catalogue for the Towneley Collection of Hollar's prints. The catalogue is organised "...as expressed in Vertue's catalogue [of Hollar's works, 2nd ed. 1759] Besides many other additional prints, not noticed by him; and abounding throughout in Valuable Proofs and Curious Variations".

The auction contained 527 lots, which realised a total of £2,102. 10s 6d. It was widely reported at the time that the executors, in order to prevent a public sale, had offered the collection for less than half that sum. A good proportion of the lots were acquired by the dealer John Simco on behalf of the Royal Collection.

Scarce. World cat cites only five examples in institutional holdings (BL, Bodleian, Huntington, Trinity College Connecticut, and University of Toronto). To this we are able to add an example sold at auction in 2013 (not this copy).

Bibliography

Provenance

Price: £2500

Inventory reference: 18631