

Engraving on cloth handkerchief.

# THE SIXTEEN AGES OF GEORGIAN MAN - PLAGUED WITH GOUT!

# The Several Stages of a Man's Life from the Cradle to the Coffin.

#### Author

[?after BOWLES, Henry Carington & CARVER, Samuel]

**Publication date** c1800]

# Publisher

**Publication place** [London,

**Physical description** Engraving on cloth handkerchief.

**Dimensions** 310 by 310mm. (12.25 by 12.25 inches).

# Notes

An unrecorded print of the ages of Man.

The print charts the Georgian man's stages of life, from cradle to grave: the helpless infant, the chearfull healthy school boy, apprentice to a draper, wedded bliss, a magistrate, Lord Mayor, retirement to the country, plagued with gout, walking on crutches, and finally in a coffin placed.

Below each of the 16 vignettes is a line of explanatory text:

An helpless infant sleeps in the cradle What fears attend his first endeavours to walk With walking tired he rides the wooden horse The school he goes a chearful healthy lad Apprenticed to a Draper he shuts his Maters shop Set up in trade, he sells goods upon his own account Now he feels happiness in a married life His children next engage his love and care As Magistrate he puts laws in force His conduct is approved, and chosen Lord Mayor Retired from business he leads a country life Afflicted with the gout, he spends his days in pain Old age creeps on apace, and with two sticks he walks The crutches now support his tottering frame Faintly he breaths, his sight and speech are gone A breathless corpse - he's in a coffin placed.

At the base of the print are four lines, outlining the good life:

Innocence has nothing to fear Knowledge procure admiration Let honour be your faithful guide Modesty is Commonly abused

The print bears a great similarity to Henry Cariington Bowles, and Samuel Carver's example, published around 1800. The text and images are the same, but this example is clearly from a different plate, as the present example measures 310mm square, rather than 250 by 170mm.

We are unable to trace any institutional example of the print.

# **Bibliography**

c.f. Yale University Library Print 00813 for Bowles and Carver example.

# Provenance

**Price:** 

Inventory reference: 23363

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