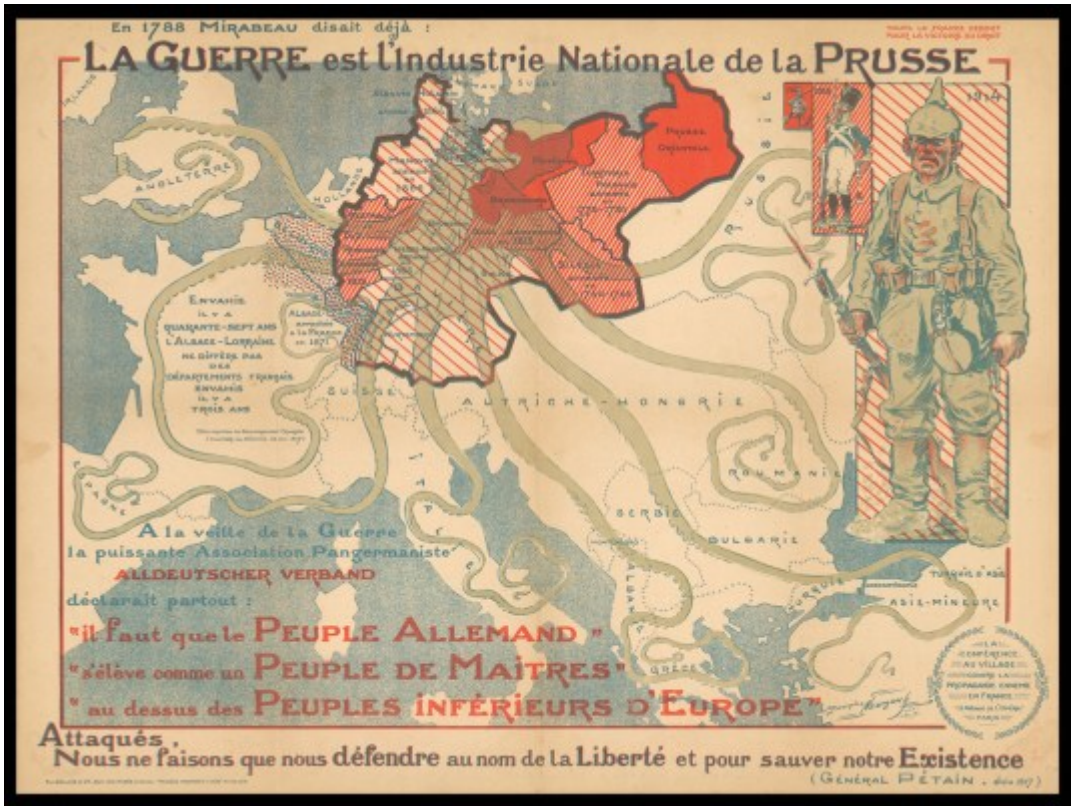

Chromolithograph map.

THE PRUSSIAN OCTOPUS

La Guerre est l'industrie Nationale de la Prusse.

Author
NEUMONT, Maurice

Publication date
Dec., 1917.

Publisher
P. J. Gallais et Cie,

Publication place
Paris,

Physical description
Chromolithograph map.

Dimensions
590 by 800mm. (23.25 by 31.5 inches).

Notes
Large separately issued French First World War propaganda poster.

Prussia is depicted as a monstrous octopus, with its tentacles encompassing all the states of Europe. Her rise is charted from 1715 to 1914, with her territorial acquisitions marked and dated. Occupied Belgium and Alsace-Lorraine are marked by blue and red dots. To the right are depictions of

Prussian soldiers in 1715, 1815, and 1914. A great deal of text dominates most of the map, depicting Prussia as the bellicose aggressor, with France defending her liberty.

The text upon the map is translated below:

“All France stand up for the victory of right. In 1788 Mirabeau was already saying ‘War is Prussia’s national industry’. Invaded 47 years ago, Alsace-Lorraine is no different from the French departments invaded three years ago – Declaration by the French government (Chamber of Deputies, 25 Oct. 1917). Alsace-Lorraine seized from France in 1871. On the eve of the War the powerful Pan-Germanist Association, the ‘Alldeutscher Verband’, declared on all sides: ‘The German people must rise as a nation of masters above the inferior nations of Europe’. Village lectures countering enemy propaganda in France [address]. Under attack, we are merely defending ourselves in the name of Liberty and to preserve our lives – General Pétain, June 1917. P.J. Gallais and Co., Publishers and Printers, Paris. Maurice Neumont Studio.”

Bibliography

Provenance

Price:

Inventory reference: 2160

© Daniel Crouch Rare Books Ltd | 2025