

Etching, drypoint, salt lift ground, stippling and roulette, printed in brown and black.

THE PALACE OF WESTMINSTER

Westminster Palace.

Author
BUHOT, Félix

Publication date
1884.

Publisher

Publication place

Physical description
Etching, drypoint, salt lift ground, stippling and roulette, printed in brown and black.

Dimensions
Image: 290 by 400mm (11.5 by 15.75 inches). Sheet: 395 by 550mm (15.5 by 21.75 inches).

Notes
The seventh state of Buhot’s print of Westminster Palace, capturing the fog of an afternoon on the River Thames.

Félix Buhot (1847-1898) was a French painter and printmaker. Buhot worked in both France and England, and was particularly interested in city views and conveying the effects of different types of weather, using a variety of printmaking techniques. The print has his trademark ‘symphonic margins’, inspired by the marginal decorations of medieval manuscripts, that draw out and enlarge

upon elements of the same print.

The print carries Buhot’s stamp, the monogrammed owl, and his signature.

Bibliography
BM 1904,0219.109 (sixth state).

Provenance
Artist’s signature and stamp.

Price: £3000

Inventory reference: 12351

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