

First edition, eight volumes in four, large 4to (365 by 260mm), dedication, large folding engraved chart of Great Britain and 308 aquatint plates, with fine original hand-colour, within grey wash borders (by and after William Daniell), occasional light damp-spotting to text, nineteenth-century straight-grained red morocco gilt, upper cover with five line gilt fillet border, spine in five compartments separated by raised bands, richly gilt, all edges gilt.

"THE MOST IMPORTANT COLOUR PLATE BOOK ON BRITISH TOPOGRAPHY"

A Voyage Round Great Britain, Undertaken in the Summer of the Year 1813, and commencing from the Lands-End, Cornwall, by Richard Ayton. With a series of views, illustrative of the character and prominent features of the coast, drawn and engraved by William Daniell, A.R.A.

Author
DANIELL, William and Richard AYTON

Publication date
1814 [but 1818]–1825, 1825.

Publisher
Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row; and William Daniell, No. 9, Cleveland-Street, Fitzroy-,

Publication place
London:

Physical description
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Dimensions

Notes
A finely bound set with early issues of the aquatints of “the most important colour plate book on British topography” (Tooley).

William Daniell (1769–1837) asked Ayton to contribute to the text descriptions in the work. However this partnership only lasted for the first two volumes as the two men disagreed over plans for the future of the work, and Ayton turned his attention to adapting comedies for the English Opera House. The text for the first two volumes is noticeably longer than that accompanying those subsequent.

The voyage circumnavigated the whole of Great Britain and is “valuable as a record and exquisite in its presentation” (Tooley).

In addition to the fine binding, the present example is remarkable both for the inclusion of the index chart (which was not included in all copies) and for the fine, early impressions of the aquatints bound from the original parts, issued from 1 January 1814 and not completed until 1825. The plates bear the following “J. Whatman, Turkey Mill” watermarks: volumes I and II: 1811; volumes III and IV: 1816; volumes V and VI: 1820; and volumes VII and VIII: 1823/4. The map and endpapers are dated 1825 and 1826 respectively.

Bibliography
Abbey Scenery 16; Sutton 28; Tooley 177; Upcott p. xxxv.

Provenance
Bookplate of the Pierpont Morgan Library, together with note slip “The gift of Henry S. Morgan 1951”.

Price:

Inventory reference: 1047

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