Engraving with etching and aquatint, original hand colour.

THE GRAND ENTRANCE TO HYDE PARK

The Grand Entrance to Hyde Park.

Author
ROSENBERG, R[ichard] and C[harles] after POLLARD, James

Publication date
1844.

Publisher
Published by Messrs. Fores at their Sporting and Fine Print Repository and Frame Manufactory, 41 Piccadilly, corner of Sackville Street,

Publication place
London,

Physical description
Engraving with etching and aquatint, original hand colour.

Dimensions
Image: 417 by 667mm (16.5 by 26.25 inches). Sheet: 530 by 700mm (20.75 by 27.5 inches).

Notes
A print of the new entrance to Hyde Park, commissioned by George III and designed by Decimus Burton. This is the second state of the print; the first was published in 1828.

James Pollard (1792-1867) was a sporting painter and engraver. He began his career engraving his

father Robert’s pictures, and gained a reputation for his own sporting and coaching scenes after receiving a commission from Edward Orme, the royal printseller, for an inn signboard.

Bibliography
BM 1949,0411.5256; Selway 33.

Provenance

Price: £2500

Inventory reference: 12595

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