



Beimeni – the native Indian name for Florida. In April 1513 Ponce de Leon, the Governor of Hispaniola, set sail to claim it for Spain and named it Florida. Below this is a string of islands leading to Cuba, probably the Florida Keys. Jamaica, Hispaniola, Puerto Rico and the Bahamas are all depicted, as are Trinidad and Isla Verde. There is no Western shore to Central America delineated because it was not until 1513 that the first European, Vasco Nunez de Balboa, beheld the waters of the Pacific. The depiction of the Island of Bermuda records, for the first time on a map, the discovery of it by Juan Bermudez in 1505.

In 1511 the King issued a decree forbidding the map from falling into foreign hands. The map appeared in only one of the two known editions of D'Anghiera's *Legatio Baylonica*, which was written in Latin by decas.

Regarding the author, we quote the following notes from E. D. Church Catalogue: "Pietro Martire d'Anghiera, better known by his Latinized name Petrus Martyr, the first historian of America, was born at Arona, in Italy, about 1455, and died at Grenada, in Spain, in 1526. He possessed eminent ability and learning, and is believed to have been the first writer to notice in his works the discovery of America by his countryman Columbus, as he is the first who published a treatise descriptive of the peculiarities of the natives of the New World. In 1483 he went to Rome where he became acquainted with Cardinal Ascanio Sforza and Pomponius Laetus, to both of whom many of his letters were addressed. He was extremely fond of letter-writing, and, having a wide circle of correspondents, it was no doubt owing to him that the news of Columbus's discovery, which he probably received from the discoverer himself, became speedily known to a number of notable people outside of Spain". In 1494 he was ordained priest and appointed as tutor to the children of Ferdinand and Isabella. Seven years later he was sent on a diplomatic mission to Egypt, an account of which he has given us in his *Legatio Babylonica*. "He was the friend and contemporary of Columbus, Vasco de Gama, Cortés, Magellan, Cabot, and Vespuccius. From personal contact with these discoverers, as well as from his official position as a member of the Council for the Indies, which afforded him the free inspection of documents of undoubted authenticity, he was enabled to obtain, at first hand, much valuable information regarding the discoveries made by the early navigators. These facts he embodied in his *Decade*, which were based upon his extensive correspondence, but were written with more care and give more ample details. His works were held in the highest esteem by his contemporaries and have always been placed in the highest rank of authorities on the history of the first association of the Indians with the Europeans, and are indispensable as a primary source for the history of early American discoveries. "The earliest unquestioned edition of the *First Decade* was published at Hispalis (Seville), in 1511. It was reprinted with the *Second* and *Third Decades*, at Alcala, in 1516. These were reprinted at Basle in 1533, and again at Cologne in 1574. "The entire collection, consisting of *Eight Decades*, was not published until 1530, when it appeared at Complutum."

Of this edition two issues are known, distinguished by the title-page leaf, of which there are two printings. In one issue, of which the present copy is an example, the title-page is worded and punctuated as quoted above, and the prefatory matter on the verso of the leaf comprises three headlines and twenty-five lines of preface. In the other, the title-page is worded and punctuated somewhat differently and the preface on the verso comprises two additional lines.

The other known examples are as follows:

John Work Garrett Library; John Hopkins; Huntingdon; JCB; Lilly; Newberry; NYPL; Palacio Real, Madrid; Seminario de San Carlos de Zaragoza, Spain; BL; two in private American collections, and the present copy.

## **Bibliography**

Burden 1.

**Provenance**

**Price:**

**Inventory reference:** 12625

© Daniel Crouch Rare Books Ltd | 2025