

on the opposite side. This key sits beneath a portrait of King Charles I, which is surmounted by a rectangular cartouche containing the dedication by Thomas Sanford. Sanford, who published the print, served a quartermaster in the Earl of Northumberland's Regiment of Foot (labelled A on the present print) during the army's retreat from Newcastle to York in the Second Bishops' War of 1640.

Bibliography

NHG Hollar 265 I; Pennington 544; RCIN 722136.

Provenance**Price:**

Inventory reference: 18345