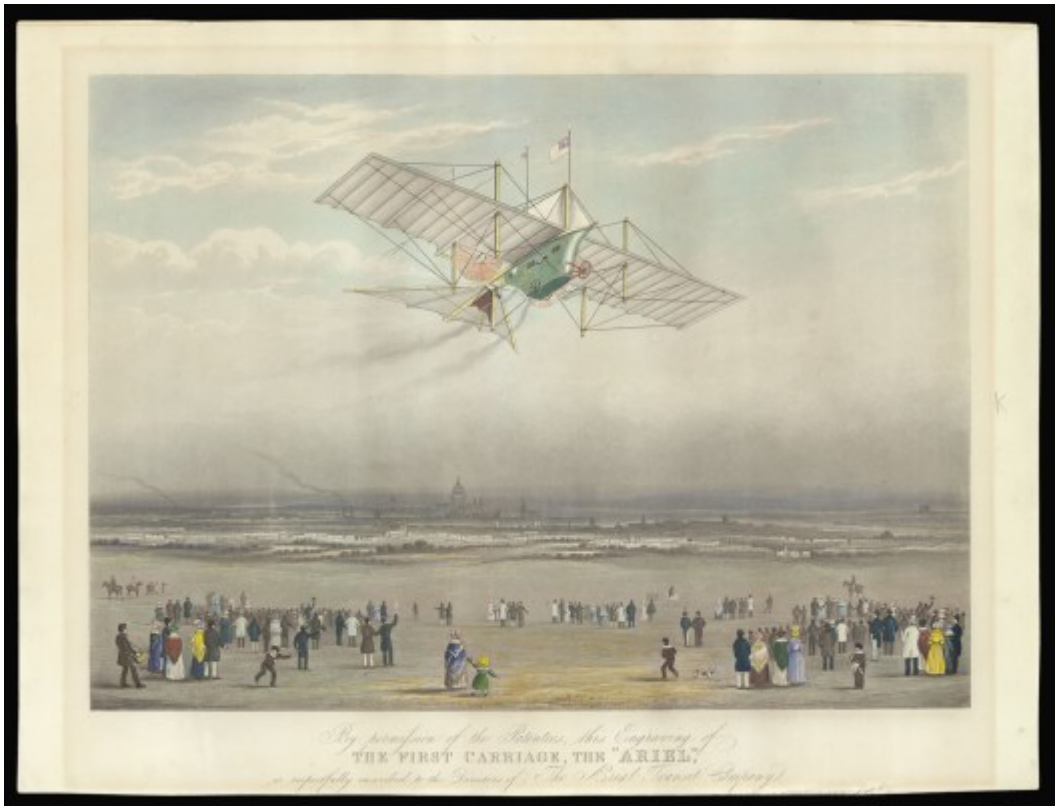


Aquatint with original hand colour, trimmed to text, with loss.

THE AERIAL TRANSIT COMPANY

By permission of the Patentees, this engraving of the first carriage, the “Ariel” is respectfully inscribed to the Directors of The Aerial Transit Company.

Author
ACKERMANN & CO.

Publication date
1843].

Publisher
[Ackermann & Co.,

Publication place
London,

Physical description
Aquatint with original hand colour, trimmed to text, with loss.

Dimensions
Image: 301 by 418mm (11.75 by 16.5 inches). Sheet: 370 by 485mm (14.5 by 19 inches).

Notes
A print of the ‘Ariel’ flying machine, showing it above open country north of London. Frederick Marriott, a director of the Aerial Transit Company, oversaw the production of a number of prints to publicise the project, often showing the machine in exotic locations. Another variant was produced showing the machine over the Great Pyramids on the Nile.

Rudolph Ackermann (1764–1834), better known as the publisher of some of the finest colour-plate books of the nineteenth century, was originally a coach-maker, for the great and the good, including George Washington, Pope Pius VII's carriage for Napoleon's self-coronation, and the funeral carriage of Admiral Lord Nelson. Between 1791 and 1820 Ackermann published thirteen books of designs for carriages. As a publisher, "he was both creative and efficient, bringing to the commercial production of colour plate books innovative techniques and an uncompromising attention to detail which ensured uniform high quality" (Ford).

Bibliography
Science Museum 10426684; Ford for ODNB

Provenance

Price:

Inventory reference: 12459

© Daniel Crouch Rare Books Ltd | 2025