

Etched and engraved print with hand-colour.

THE ADMIRALTY

View of Part of Whitehall, Shewing the Admiralty Office, with the new Gateway designed & executed in the year 1760 & also a part of the Horse Guards, &c.

Author
CUNEGO, D[omenico]

Publication date
1775.

Publisher

Publication place
London,

Physical description
Etched and engraved print with hand-colour.

Dimensions
Image: 400 by 545mm (15.75 by 21.5 inches). Sheet: 473 by 610mm (18.5 by 24 inches).

Notes
A view of the newly built gateway over the front of the Admiralty Office in Whitehall. The Admiralty Office was originally Wallingford House, bought by George Villiers, Duke of Buckingham and favourite of James I, while he was Lord High Admiral in 1622. Christopher Wren recommended the building as the Admiralty Office in 1695. It was rebuilt by the Master Carpenter, Thomas Ripley. The work was finished in 1726 and the screen wall facing Whitehall was designed in 1760 by Robert

Adam.

Domenico Cunego (1727-1803), an Italian artist, trained initially as a painter before specialising in prints.

Bibliography
BM G,4.107; GAC 5600.

Provenance

Price: £850

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