

Engraving with aquatint.

TEMPLE BAR

West View of Temple Bar Inscribed to the Memory of the late Aldn. Pickett to Aldn. Skinner & other promoters of the intended improvements.

Author
AUDINET, P[hilip] after COOPER, B.

Publication date
1797.

Publisher
Published as the Act directs by B. Cooper, No.4 Earl Street, Chatham Square,

Publication place
London,

Physical description
Engraving with aquatint.

Dimensions
Image: 320 by 248mm (12.5 by 9.75 inches). Sheet: 457 by 378mm (18 by 15 inches).

Notes
A view of the entrance to the City of London, Temple Bar. The print is dedicated to Alderman William Pickett, a supporter of the freed slave Olaudah Equiano and later the Lord Mayor of London, who had put forward a plan for the removal of Temple Bar in 1789, in order to make the western entrance into the city easier.

Philip Audinet (1766-1837) was an English line engraver.

Bibliography
Yale Center for British Art B1977.14.18442.

Provenance

Price: £450

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