



Screenprint on enamel, signed, dated and editioned on reverse, commissioned by the London Transport Museum.

SIMON PATTERSON'S RE-IMAGINING OF THE LONDON UNDERGROUND

Saptarishi.

Author

PATTERSON, Simon

Publication date

2012

Publisher

Publication place

Physical description

Screenprint on enamel, signed, dated and editioned on reverse, commissioned by the London Transport Museum.

Dimensions

1020 by 1270mm. (40.25 by 50 inches).

Notes

The map is a special limited edition of 15, commissioned by the London Transport Museum for their major group exhibition 'Mind the Map' of 2012. With 'Saptarishi', Simon Patterson revisits his iconic work 'The Great Bear' from 1992, adding new contemporary names for a new decade. Both works are a reminder that the map itself, though timeless, is constantly being updated as times change.

Bibliography

Provenance

Price:

Inventory reference: 2422

© Daniel Crouch Rare Books Ltd | 2025