

First state before numbers, etching on 2 sheets joined, (image size 688 x 441 mm), full margins showing the plate mark, on laid paper with a fleur-de-lis in single circle watermark, 2 cm tear at base of join, remnants of binders glue to left-hand edge.
733 x 512 (approx. 29 x inches).

PIRANESI'S VIEW OF THE CAMPIDOGLIO

Veduta della Piazza del Campidoglio.

Author
PIRANESI, Giovanni Battista

Publication date
1774].

Publisher

Publication place
[Rome,

Physical description
First state before numbers, etching on 2 sheets joined, (image size 688 x 441 mm), full margins showing the plate mark, on laid paper with a fleur-de-lis in single circle watermark, 2 cm tear at base of join, remnants of binders glue to left-hand edge.
733 x 512 (approx. 29 x 20.25 inches).

Dimensions
733 by 512mm. (28.75 by 20.25 inches).

Notes

A fine, early and wide-margined impression of Piranesi’s masterful view of the Campidoglio.

Piranesi’s large-scale print, Veduta della Piazza del Campidoglio, shows one of Rome’s most important city centers. Located on the top of the Capitoline hill, the site housed a series of antique temples that had been entirely replaced with newer monumental structures built between the 12th and 18th centuries. However, the Piazza, elegantly designed by Michelangelo, is centered on an antique equestrian bronze of Marcus Aurelius that harks back to the site’s ancient roots. Piranesi’s etching shows the Campidoglio in the late afternoon. An atmospheric sky casts a long dark shadow across the foreground, contrasting starkly with the brightly lit piazza. People of all social standings, from aristocrats in carriages to poor salesmen hauling baskets of goods, populate the scene and add to its realistic qualities. The monumental buildings that surround the piazza and dwarf the bystanders are rendered in exquisite detail – a testament to the prowess of the artist who is capable of stunning us with his virtuosity.

Bibliography
Hind 111.1.

Provenance
Provenance: Private collection, New York.

Price:

Inventory reference: 12732

© Daniel Crouch Rare Books Ltd | 2025