

Engraved map, dissected and mounted on linen, hand-coloured in outline, bordered with 18 engraved views of some of the principal attractions of London, folding into original brown covers, gilt decorative edges.

MINIATURE LONDON

Fraser’s Panoramic Plan of London

Author
FRASER, James

Publication date
[c.1835].

Publisher
James Fisher, 215 Regent Street,

Publication place
London,

Physical description
Engraved map, dissected and mounted on linen, hand-coloured in outline, bordered with 18 engraved views of some of the principal attractions of London, folding into original brown covers, gilt decorative edges.

Dimensions
375 by 570mm. (14.75 by 22.5 inches).

Notes
The eighteen views surrounding the map depict the New Post Office, Italian Opera House, Queen’s

New Palace, Entrance to Hyde Park, Custom House, National Scottish Church, Drury Lane, Somerset House, Westminster Abbey, The Colosseum, Covent Garden Theatre, Thames Tunnel, St Paul's, Waterloo Bridge, Bank of England, New London Bridge, London University and Hammersmith Suspension Bridge.

According to Fraser's advertisement, the map was available at four different prices, starting at 7s 6d in a French Case to 16s in a black frame, our example is the more humble 3s issue in cloth. The reviews were handsome, the Literary Gazette calling the publication "A complete bijou of a map, not less useful than elegant." The Athenaeum regarded the map as "generally serviceable", leaving the Christian Remembrancer to throw caution to the wind and claiming "the eighteen marginal views of the principle public buildings are perfect gems of art, and cannot fail, when combined with the correct delineation of the survey, to recommend it to the public favour both for elegance and unity."

Scale: 3 inches to 1 statute mile.

Bibliography
Howgego 332 (2); BL 3480.(110.)

Provenance

Price:

Inventory reference: 11461

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