


Etching and engraving with contemporary hand colour.

## LONDON FROM THE SOUTHWEST

**The South West Prospect of London From Somerset Gardens to the Tower**

**Author**
BOWLES, Thomas after BOWLES, Thomas and MELLISH, Thomas

**Publication date**
1750

**Publisher**
Printed for John Bowles & Son at the Black Horse in Cornhill,

**Publication place**
London,

**Physical description**
Etching and engraving with contemporary hand colour.

**Dimensions**
325 by 465mm. (12.75 by 18.25 inches).

**Notes**
A charming view of the River Thames, filled with vessels. The ship to the right in the foreground is flying Dutch colours, possibly one of the Dutch ships that stayed moored in the Thames and provided Londoners with eels.

St Paul’s Cathedral, the Monument, and the spires of the city’s churches are visible on the left bank.

A later impression was published by Carrington Bowles.

**Bibliography**
BL Maps K.Top.21.44.a; BM 1880,1113.1198 (later impression, uncoloured).

**Provenance**

**Price:**

**Inventory reference:** 12395

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