



Etching on four sheets.

## **LONDON AFTER THE FIRE**

**The Prospect of London and Westminster Taken from Lambeth by W. Hollar.**

### **Author**

HOLLAR, Wenceslaus

### **Publication date**

[c.1753].

### **Publisher**

### **Publication place**

### **Physical description**

Etching on four sheets.

### **Dimensions**

325 by 1560mm. (12.75 by 61.5 inches).

### **Notes**

A post-Fire of London prospect by one of the most famous etchers of topography, Wenceslaus Hollar (1607-1677). The prospect shows the north bank of the Thames from Peterborough House in Fulham to St George's Allhallows Church in Barking. On the south bank Lambeth Palace fills the centre. The date of the original etching is unclear: it is likely that it was fairly close to Hollar's death in 1677, because most extant examples have reworking by another hand. This new engraving includes the rebuilt St Paul's Cathedral as designed by Sir Christopher Wren, in a style that suggests that the building had not yet been completed (1697).

This print had a long history: it is listed in John Bowles and Son's catalogue in 1753, before the plates passed to Robert Sayer and Laurie and Whittle in the late eighteenth century. This impression is from the mid-eighteenth century.

### **Bibliography**

Pennington 1013 (ii) (d). Hind, London Views, 18.

### **Provenance**

**Price:** £5000

**Inventory reference:** 2244

