

Five volumes, folio (508 by 330mm), title printed in red and black, four with engraved vignettes of the Royal coat of arms, 336 fine numbered engraved plates, most double-page, some folding, after Leonard Knyff, Robert Atkyns, James Collins, David Loggon, William Emmett, David Lockley, James Simon, Wenceslaus Hollar, Henry Winstanley and others (a few plates close-cropped with occasional slight loss). Uniform contemporary mottled calf, spines in eight compartments with seven raised bands, red morocco lettering pieces in two, the others decorated in gilt, rebacked preserving the original spines.

KIP’S MONUMENTAL WORK ON BRITISH TOPOGRAPHY

Nouveau Théâtre de la Grande Bretagne.

Author
KIP, John

Publication date
1715-1716. [Supplement: J. Groenewegen and N. Prevost, 1728].

Publisher
David Mortier,

Publication place
London,

Physical description
Five volumes, folio (508 by 330mm), title printed in red and black, four with engraved vignettes of the Royal coat of arms, 336 fine numbered engraved plates, most double-page, some folding, after Leonard Knyff, Robert Atkyns, James Collins, David Loggon, William Emmett, David Lockley, James Simon, Wenceslaus Hollar, Henry Winstanley and others (a few plates close-cropped with occasional slight loss). Uniform contemporary mottled calf, spines in eight compartments with seven raised

bands, red morocco lettering pieces in two, the others decorated in gilt, rebacked preserving the original spines.

Dimensions

Notes
A magnificent and complete copy of Kip's celebrated work surveying the country houses, gardens and parks of the Augustan age. Also including fine plates of the royal palaces, naval towns (Harwich, Chatham, Rochester, Portsmouth, Plymouth and the Eddystone Lighthouse), cathedrals, the colleges of Oxford and Cambridge, and large panoramic views of London, Westminster, Oxford and Cambridge.

The book was first published in 1707 when David Mortier issued the first 80 plates under the title "Britannia Illustrata". A French translation as "Nouveau Theatre" appeared in 1708. The work expanded over time with the addition of an atlas "Atlas Anglois" (not present here), published and sold separately after 1714 when Mortier acquired the Schenk and Valk plates from Amsterdam. A second part was added to volume one in 1716, to accommodate the plates previously published in Sir Robert Atkyn's "The Ancient and Present State of Glocestershire" (London, 1712) with an additional nine plates, as here. The "Supplement" contains the rare series of plates of Audley End.

Bibliography
Berlin Kat. 2328; RIBA 389.

Provenance
Provenance

Bookplate of Christopher Henry Beaumont Pease, Lord Wardington (1924-2005).

Price:

Inventory reference: 12268

© Daniel Crouch Rare Books Ltd | 2025