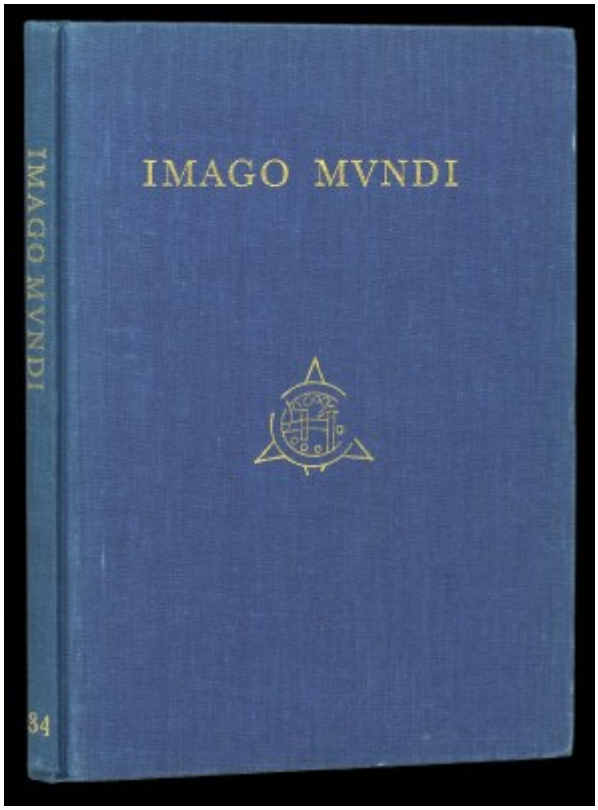


Hardcover, bound in blue cloth, 135 pages.

Articles include:
‘The emergence of ‘maps’ in European rock art: A prehistoric preoccupation with place’, Catherine Delano-Smith; ‘Description of an early Venetian sixteenth century collection of maps at the Casanatense Library in Rome’, Albert Ganado; ‘Some seventeenth century images of Crete: A comparative analysis of the manuscript maps by Francesco Basilicata and the printed maps by Marco Boschini’, Elizabeth Clutton; ‘The manuscript maps of Engelbert Kaempfer’, Margarete Lazar; ‘Les globes de Louis XIV, les sources francaises de l’oeuvre de Coronelli’, Monique Pelletier.

IMAGO MUNDI NO. 34

Imago Mundi No. 34

Author
The Journal of the International Society for the History of Cartography

Publication date
1982

Publisher
Imago Mundi Ltd.

Publication place
Lympne Castle, Kent,

Physical description
Hardcover, bound in blue cloth, 135 pages.

Articles include:

‘The emergence of ‘maps’ in European rock art: A prehistoric preoccupation with place’, Catherine Delano-Smith; ‘Description of an early Venetian sixteenth century collection of maps at the Casanatense Library in Rome’, Albert Ganado; ‘Some seventeenth century images of Crete: A comparative analysis of the manuscript maps by Francesco Basilicata and the printed maps by Marco Boschini’, Elizabeth Clutton; ‘The manuscript maps of Engelbert Kaempfer’, Margarete Lazar; ‘Les globes de Louis XIV, les sources francaises de l’oeuvre de Coronelli’, Monique Pelletier.

Dimensions

Notes

Bibliography

Provenance

Price:

Inventory reference: 2014

© Daniel Crouch Rare Books Ltd | 2025