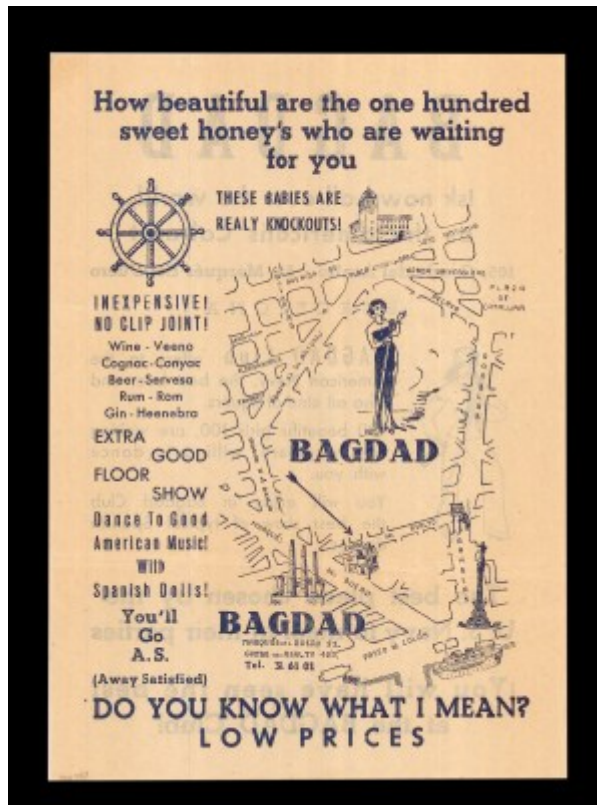




Lithographed map, printed in blue, text on verso.

“HOW BEAUTIFUL ARE THE ONE HUNDRED SWEET HONEY’S WHO ARE WAITING FOR YOU”

Bagdad

Author

[ANONYMOUS]

Publication date

c.1950].

Publisher

Publication place

[?Barcelona,

Physical description

Lithographed map, printed in blue, text on verso.

Dimensions

230 by 165mm (9 by 6.5 inches).

Notes

Advertising the finest epicurean offerings of a Barcelonian night club.

The site, which still thrives today, boasts a history of adult entertainment stretching back to 1914. Originally a Hollywood bar named ‘Cabaret Pompeya’, it became the Bagdad nightclub in 1949. It soon promoted itself as the ‘Palacial Oriental’ and ‘Jardins Bagdad’, with oriental decoration and

sensual costumes.

The present example is a leaflet boasting Bagdad's licentious delights: affordable liquor, American music, and "Spanish dolls" who are "willing to dance with you".

Bagdad's chief audience was military personnel. In 1950 it hosted a 'Fiesta del Aire' for aviation crew, and the present example illustrates a female singer dressed in a sailor's outfit. Explicitly, the US Navy are guaranteed to leave "always satisfied".

In 1959, Bagdad Club became 'Bodega del Toro', remodeled by María Yáñez García and her third husband to focus solely on flamenco. 'La Bella Dorita' Garcia is a likely candidate for the singing woman in the centre of the present map.

Rebranded once more in 1975 to 'Sala Bagdad', the notorious nightclub still offers hedonistic entertainment to English-speaking tourists today.

Bibliography

Provenance

Price: £600

Inventory reference: 24035