Etched print, trimmed to platemark.

FROM ARUNDEL HOUSE

London from ye top of Arundell House

Author
HOLLAR, W[enceslaus]

Publication date
[1643].

Publisher

Publication place

Physical description
Etched print, trimmed to platemark.

Dimensions
87 by 135mm. (3.5 by 5.25 inches).

Notes
Located on the Strand, Arundel House was an extravagant town-house, more akin to a small palace, that belonged to the Bishops of Bath and Wells before being confiscated by Henry VIII during the Dissolution of the Monasteries and subsequently passed through the hands of various noblemen. Wenceslaus Hollar had stayed at the House himself, the current owner, Thomas Howard, Earl of Arundel, being a great patron of the arts and having a keen eye for promising young talent. His first print to prominently feature the building is a view of London from its roof.

Three men stand by the rampart wearing broad-brimmed hats and one a cloak. They are looking out at the impressive vista that encompasses Old St. Paul’s Cathedral and the buildings of the Temple among London’s rooftops, many of which would be destroyed in the Great Fire two decades hence. To the right, the Thames is filled with small and large vessels, a reminder of the importance of London’s arterial waterway for travel and trade at this time.

Bibliography
NHG Hollar 460 II; Pennington 1011; MET 20.81.2.1.

Provenance

Price:

Inventory reference: 18361

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