Engraved map with hand colouring.

## FRANCE

**France France revised and augmented, the costumes of the French and situation of their cheifest cityes observed by John Speed**

**Author**
SPEED, John

**Publication date**
[1631].

**Publisher**
Are to be sold in Pops head alley by George Humble,

**Publication place**
London,

**Physical description**
Engraved map with hand colouring.

**Dimensions**
407 by 534mm. (16 by 21 inches).

**Notes**
A map of France, with a decorative border showing the native costumes of different regions and views of principal cities.

John Speed (1552-1629) was the outstanding cartographer of his age. His ‘Theatre of Great Britain’,

first published in 1611 or 1612, was the first atlas of Great Britain: Speed prepared the maps himself about two years before they were published. This map is from the ‘Prospect of the Most Famous Parts of the World’, produced in collaboration with Speed to accompany the ‘Theatre’ and published in a joint edition by George Humble in 1631. Many of the maps were anglicized versions of works by Dutch makers, who introduced the carte-à-figure style, with borders of figures in local costume and city views.

**Bibliography**
Chubb XXV.

**Provenance**

**Price:**

**Inventory reference:** 11407

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