

Hand-coloured engraved plan, dissected and mounted on linen, list of hackney coach fares to verso, housed within original paper slipcase, with publisher’s label, rubbed and scuffed.

FOR THE STRANGER TO LATE GEORGIAN LONDON

The Strangers Guide to London and Westminster, exhibiting all the various Alterations & Improvements complete to the Present Time.

Author
MOGG, Edward

Publication date
January 1st, 1826.

Publisher
Published by Edward Mogg, No.51 Charing Cross,

Publication place
London,

Physical description
Hand-coloured engraved plan, dissected and mounted on linen, list of hackney coach fares to verso, housed within original paper slipcase, with publisher’s label, rubbed and scuffed.

Dimensions
420 by 580mm (16.5 by 22.75 inches).

Notes
The plan shows the limits of the City of London in red; the sight of the Bethlem (or Bedlam) Hospital in St George’s Fields, which when opened in 1815 contained no glass in the windows due to the

“disagreable effluvias peculiar to all madhouses”, although it was furnished with a library and a ballroom for the inmates. Also depicted is the gradual construction of Sir Robert Smirke’s remodelling of the British Museum. The building site was at the time one of the largest in Europe, the work taking some 25 years to complete.

Edward Mogg (fl.1803-1860) was a cartographer, engraver, and publisher, active in London at the beginning of the nineteenth century. Rather unusually for the time he not only drew his own maps, but also engraved them. The business was mainly based upon the production of pocket travel guides and maps.

Scale: 4 inches to 1 statue mile.

Bibliography
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Provenance

Price:

Inventory reference: 1674

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