

Lithograph with original hand colour.

FISHMONGER'S HALL

Fishmongers' Hall, London. Henry Roberts Architect.

Author
HAGHE, L[ouis]

Publication date
[1832].

Publisher
Day & Haghe, Lithrs. to the King

Publication place
London,

Physical description
Lithograph with original hand colour.

Dimensions
Image: 400 by 600mm (15.75 by 23.5 inches). Sheet: 545 by 720mm (21.5 by 28.25 inches).

Notes
The livery hall of the Fishmongers' Company was demolished in 1827 to make way for the construction of the new London Bridge. This print was presumably produced to celebrate the impending completion of the construction of the new hall. A competition was announced to find the architect, and 87 entrants applied. The eventual winner was Henry Roberts (1803-76), a British architect who had only set up his own practice two years before. The Fishmongers' Hall, which

stands to this day (albeit damaged during the Second World War), is his best known work.

William Day (1797-1845) and Louis Haghe (1806-85) formed a partnership which became one of the largest British lithographic firms of the nineteenth century, and was successful enough to gain a royal warrant in 1838. After William’s death in 1845 the company was run by his son W.J. Day, and in the early 1850s when Louis Haghe left to concentrate on watercolours the firm became known as Day and Sons.

Bibliography
BM 1880,1113.5670.

Provenance

Price: £1200

Inventory reference: 12345

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