

Pair of engravings with etching.

FISH AND LUDGATE STREETS

[Pair of views of Fish Street and Ludgate Street] To the Right Honorable Thomas Skinner, Lord Major of the City of London. This View of Fish Street from Grace Church Street, Representing the Monument and the Church of St. Magnus London Bridge, is by Permission most respectfully Dedicated by his Lordships much Obliged & Obedient Humble Servant, John Curtis; To Sir James Sanderson Knight and Bart. Member of Parliament for Malmsbury in Wiltshire, Alderman of the City of London, Col. of the Regiments of the City Militia, President of Bridewell and Bethlehem Hospitals &c. This View of Ludgate Street, from Ludgate Hill, Representing the Grand West Front of that noble Edifice the Cathedral of St Paul, and the Church of St Martin Ludgate, is by Permission most respectfully Dedicated by his much Obliged & Obedient Humble servant J. Curtis.

Author
MORRIS, Thomas, after MARLOW, William

Publication date
1795.

Publisher
John Curtis,

Publication place
Twickenham,

Physical description
Pair of engravings with etching.

Dimensions
Image: each 500 by 405mm (19.75 by 16 inches). Sheet: each 675 by 540mm (26.5 by 21.25 inches).

Notes
A pair of views of London streets with churches. One shows the Monument to the Fire of London, the church of St Magnus-the-Martyr, and Fish Street. St Magnus-the-Martyr was destroyed in the Fire of London, and rebuilt by Sir Christopher Wren by 1687; the Monument was completed a decade before. Fish Street Hill was the site of the original Billingsgate Fish Market, which is why it was so named. The print is dedicated to Sir Thomas Skinner (c.1737-1806), Lord Mayor of London from 1794-95.

The other shows a view of St Paul's Cathedral, the church of St Martin-within-Ludgate and Ludgate Street, which at that time was a fashionable and dynamic area. Britain's fledgling newspaper industry was growing in Ludgate Hill, sprouting from the printers in the Cathedral churchyard. The London Coffee House, next to St Martin-within-Ludgate, was also a meeting point for Enlightenment intellectuals. The print is dedicated to Sir James Sanderson (1741-98), a banker who became Lord Mayor of London in 1792, and was made a baronet in late 1794, possibly inspiring the dedication.

Thomas Morris (c1750-c1811) was an engraver, training as a pupil under William Woollett before working on his own.

William Marlow (1740-1813) was a topographical artist. He worked in London from 1768, and made several works showing the city, joining the Society of Artists as a Fellow in 1771.

Bibliography
BM 1880,1113.3861 (Fish Street); BM 1880,1113.3257 (Ludgate Street).

Provenance

Price:

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