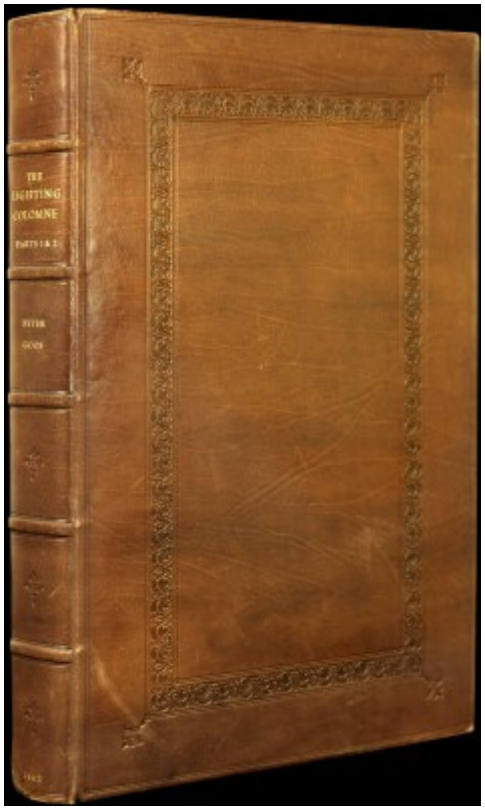


Two parts in one volume, folio atlas (460 by 290mm), title, two volvelles, 63 engraved charts (mostly double-page, a few folding or within text), numerous coastal profiles, some off-setting and even age-toning, charts 5, 21, 30, and 37 cropped to neatline, modern blind-stamped calf by Sangorski & Sutcliffe, spine in six compartments separated by raised bands, gilt.

FINE COPIES OF THE FIRST AND SECOND BOOKS OF GOOS'S 'LIGHTING COLOM'

The Lighting Colomne or Sea-Mirrour, containing the sea-coasts of the Northern, Eastern and Western Navigation ...

Author
GOOS, Pieter

Publication date
1662.

Publisher
Peter Goos, dwelling on the Water, hard by the New Bridge, at the Signe of the golden Sea-mirrour,

Publication place
Amsterdam,

Physical description
Two parts in one volume, folio atlas (460 by 290mm), title, two volvelles, 63 engraved charts (mostly double-page, a few folding or within text), numerous coastal profiles, some off-setting and even age-toning, charts 5, 21, 30, and 37 cropped to neatline, modern blind-stamped calf by Sangorski & Sutcliffe, spine in six compartments separated by raised bands, gilt.

Dimensions

Notes
The rare English edition of Pieter Goos' 1662 work 'The Lighting Colomne', a detailed pilot-book covering the north and western coasts of Europe. Goos (1616-1675) was one of the leading engravers of the age, producing work for everyone from the house of Visscher to John Speed: his father, Abraham, worked with Henricus Hondius. After the success of both Willem Blaeu and Jacob Colom's pilot-books in the early seventeenth century, a host of imitators appeared, which mainly reworked the information available in existing books. Like many of his contemporaries, Goos bought, borrowed, and copied from his colleagues, and neither the texts nor the charts in his atlas are a product of his work. He obtained the plates of the charts in or shortly after 1650 from Theunis (Anthonie) Jacobsz or his sons. They were, for the greater part, altered in both size and imprint, and the text borrowed heavily from Jacobsz' 'Zeespieghel' of 1644. Goos would go on to print one of the first pilot-books to cover coasts outside Europe: Arent Roggeveen's 'Het Brandende Veen'.

Following pilot guide convention, the work opens with a treatise on the art of navigation and then goes on to detail northern and eastern navigational routes (the Dutch coast, through Scandinavia to the White Sea and Archangel) and the western navigation (from the Netherlands to the Barbary Coast via the Atlantic Coast).

Bibliography
Koeman, Goos 35; Wing, C-5403dA.

Provenance

Price:

Inventory reference: 1017

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