



Engraved chart on two joined sheets, full margins showing the plate mark.

DUDLEY'S MAP OF SOUTHERN INDIA

Questa carta contiene la costa dell' India Orientale con la costa di Coromandell e l'Isola di Zeilan e finisce con la parte Tramontna di Sumatra. La longitudine Comincia da l'Isola di Pico di Asores

Author

DUDLEY, Robert

Publication date

1646

Publisher

Francesco Onofri,

Publication place

Florence,

Physical description

Engraved chart on two joined sheets, full margins showing the plate mark.

Dimensions

550 by 820mm. (21.75 by 32.25 inches).

Notes

First edition of Dudley's chart showing the southern coast of India and the island of Sri Lanka. The Maldives, the Andobar Islands and the Nicobar Islands all appear in the Indian Ocean. Sumatra and Myanmar are partially visible. From the 'Arcano del Mare', one the "greatest atlases of the world"

(Wardington).

First published in 1646 when its author, Robert Dudley, was 73, it was not only the first sea atlas of the world, but also the first to use Mercator's projection; the earliest to show magnetic deviation; the first to show currents and prevailing winds; the first to expound the advantages of 'Great Circle Sailing' – the shortest distance between two points on a globe; and "perhaps less importantly the first sea-atlas to be compiled by an Englishman, albeit abroad in Italy" (Wardington).

Robert Dudley (1573–1649) was the son of the Earl of Leicester (the one time favourite of Elizabeth I) and Lady Douglas Sheffield, the widow of Lord Sheffield. Although born out of wedlock, Robert received the education and privileges of a Tudor nobleman. He seems to have been interested in naval matters from an early age, and in 1594, at the age of 21, he led an expedition to the Orinoco River and Guiana. His success upon the high-seas was not matched, unfortunately, by his luck at court, and at the beginning of the seventeenth century he was forced to flee, along with his cousin Elizabeth Southwell, to Europe. Eventually he ended up in Florence at the court of Grand Duke Ferdinand I of Tuscany, where he not only married his cousin and converted to Catholicism, but also help Ferdinand wage war against the Mediterranean pirates. In his spare time, he set about his great life's work: the 'Arcano del Mare'.

For the beautifully engraved charts, Dudley employed the services of Antonio Francesco Lucini. Lucini states in the atlases that the work took him 12 years to complete and required 5,000lbs of copper. The charts are by English and other pilots, and it is generally accepted that the work was both scientific and accurate for the time. It is assumed that Dudley used the original charts of Henry Hudson, and for the Pacific Coast of America used his brother-in-law Thomas Cavendish's observations.

Bibliography

Lord Wardington, 'Sir Robert Dudley and the Arcano del Mare', *The Book Collector* 52 (2003), pp.199-211.

Provenance

Price:

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