

Etched view, with the arms of Augustus III, King of Poland beneath the main image etched on a separate plate, old central vertical fold (pale waterstain upper left).

DRESDEN CASTLE

Perspective de la ville neuve, et du Palais de S. M. du d'hollande, et des Environs de La campagne de Losehuwitz, avec partie de La Roiale Eglise Catolique, et des Bastions de la ville de Dresde, prise de la prairie Soignante aux Leuries Roiales et a L'orangerie Ce Tableau fait par ordre de Sa Majeste Le Roy de Pologne et Elec: de Sax. &&&

Author
BELLOTTO, Bernardo

Publication date
1748

Publisher
Peint, dessine et grave par Ber: Bellotto dit Canaletto,

Publication place
Germany,

Physical description
Etched view, with the arms of Augustus III, King of Poland beneath the main image etched on a separate plate, old central vertical fold (pale waterstain upper left).

Dimensions
540 by 835mm. (21.25 by 32.75 inches).

Notes

A sweeping view of Dresden from the left bank of the Elbe with Dresden Castle to the right, ancestral home of the Electors (1547–1806) and kings (1806–1918) of Saxony of the Albertine line of the House of Wettin. The castle was reduced to a shell in the bombing raids of WWII.

Bernardo Bellotto (1722-1780) was born in Venice, and was the nephew and apprentice of Canaletto (1697-1768). Initially he painted views in Italy, but from 1747, when the present view was created, he moved to northern Europe and worked often in and around Dresden. In 1767 he moved to Warsaw, where he lived out his life, painting and engraving views of the city which were sufficiently accurate topographically to be used during the reconstruction of the city after World War II.

Bibliography
De Vesme 9; Kosakiewicz 156 / II (state with the year 1748).

Provenance

Price:

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