



Etching with aquatint with contemporary hand colour, on two sheets joined.

## CROWN EXPENSE

**Coronation of his Most Gracious Majesty, King George the Fourth An exact representation of the procession from Westminster Hall to the Abbey, shewing the appearance of the surrounding buildings, &c. &c. on the 19th of July 1821.**

### Author

HUMPHREY, G[eorge]

### Publication date

1821

### Publisher

Published by G. Humphrey, 27 St James's Street, London,

### Publication place

London,

### Physical description

Etching with aquatint with contemporary hand colour, on two sheets joined.

### Dimensions

Image: 220 by 1140mm (8.75 by 45 inches). Sheet: 315 by 1240mm (12.5 by 48.75 inches).

### Notes

George IV came to the throne in 1820 when he was 57, after serving intermittently as regent for 22 years. His long wait for the throne had seen him grow old and ill, and his father's refusal to give him power while he was crown prince saw him take an interest in fashion and art, building the neo-Mughal Brighton Pavilion. When his reign finally began, he was determined that his coronation should be splendid, rivalling the lavish ceremony in which Napoleon had crowned himself Emperor. It took a year and a half to plan, and was the most expensive coronation ever held in Britain.

George Humphrey (?1773-?1831) was an English publisher and printer, of caricatures, with premises in St James's.

### Bibliography

BM Crace 1878 XIV.107

### Provenance

**Price:**

**Inventory reference:** 12473