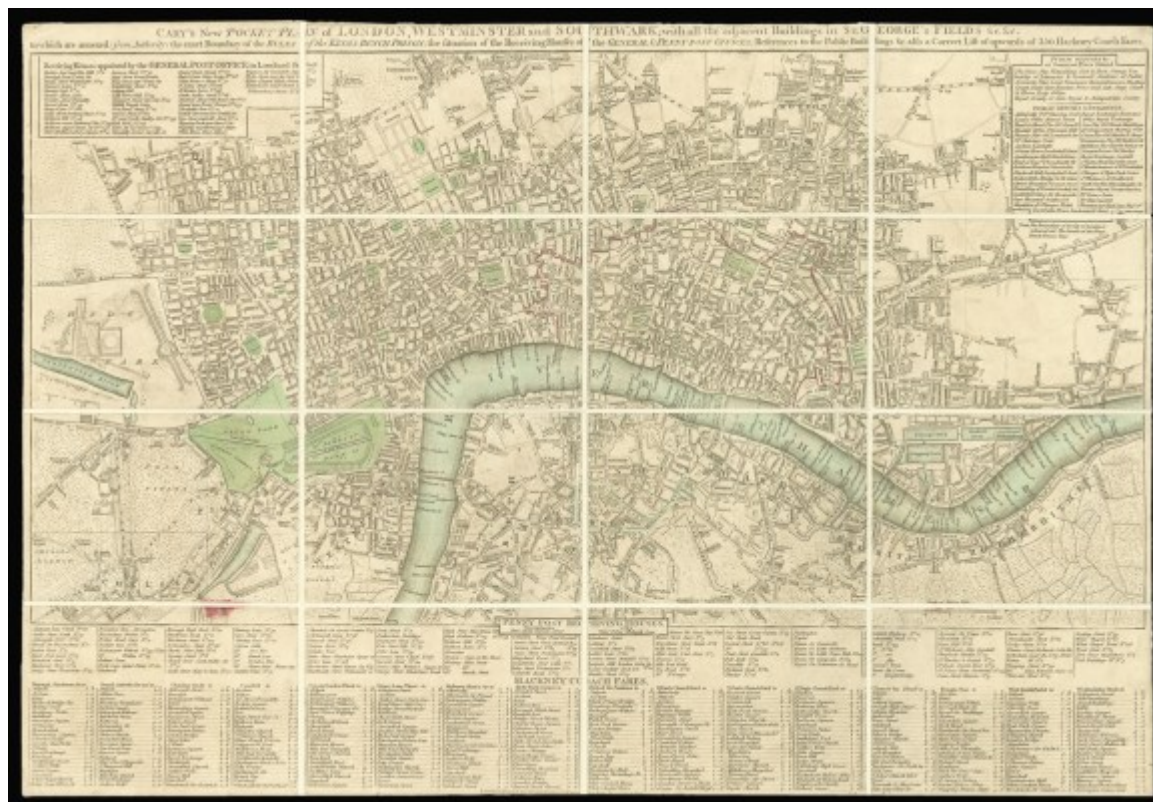




Hand-coloured engraved plan, dissectioned and mounted on linen, lists of Post Office receiving houses upper left, public offices and buildings upper right, 2 Penny Post receiving houses below, and hackney coach fares below.

CAB AND POSTAL RATES IN GEORGIAN LONDON

Cary's New Pocket Plan of London, Westminster, and Southwark; with all the adjacent Buildings in St. George's Fields &c. &c. to which is annexed (from Authourity) the exact Boundary of the Rules of the King's Bench Prison; the situation of the Receiving Houses of the General Penny Post Offices: References to the Buildings &c. also a Correct List of upwards of 350 Hackney Coach Fares.

Author

CARY, John

Publication date

Jan. 1st, 1813.

Publisher

Printed for J. Cary, Engraver Mapseller, No.381 Strand,

Publication place

London,

Physical description

Hand-coloured engraved plan, dissectioned and mounted on linen, lists of Post Office receiving houses upper left, public offices and buildings upper right, 2 Penny Post receiving houses below, and hackney coach fares below.

Dimensions

415 by 615mm (16.25 by 24.25 inches).

Notes

The map extends north to south from Kentish Town to Camberwell, and from west to east from Hyde Park to the West India Docks. The city of London is outlined in red.

Cary served his apprenticeship as an engraver in London, before setting up his own business in the Strand in 1783. He soon gained a reputation for his maps and globes. His atlas, 'The New and Correct English Atlas', published in 1787, became a standard reference work in England. In 1794 Cary was commissioned by the Postmaster General to survey England's roads. This resulted in Cary's 'New Itinerary' (1798); a map of all the major roads in England and Wales. He also produced Ordnance Survey maps prior to 1805. In his later life he collaborated on geological maps with the geologist William Smith. His business was eventually taken over by G. F. Cruchley.

Bibliography

Howgego 192 (13).

Provenance

Price:

Inventory reference: 2465