



11 volumes. Folio (555 by 360mm). Three engraved allegorical frontispieces, architectural frontispieces, letterpress titles with engraved vignettes and divisional half-titles, 594 engraved maps and plates, mostly double-page, some folding, extra-illustrated with 18 engraved maps, engraved illustrations, coloured throughout in a contemporary hand, frontispieces and engraved titles heightened in gold, all edges gilt; publisher's vellum gilt with yapp fore-edges, covers panelled with stylised foliate roll, and large centre and corner arabesques, with central armillary sphere tool, spine in eight compartments by horizontal rolls, decorated with foliate corner pieces around a central rose tool, remnants of original ties.

BLAEU'S GRAND ATLAS

Atlas Major Sive Cosmographia Blaviana, qua solum, salum, coelum accuratissime describuntur.

Author

BLAEU, Johannes

Publication date

1665 [but later]

Publisher

Publication place

Amsterdam

Physical description

11 volumes. Folio (555 by 360mm). Three engraved allegorical frontispieces, architectural frontispieces, letterpress titles with engraved vignettes and divisional half-titles, 594 engraved maps and plates, mostly double-page, some folding, extra-illustrated with 18 engraved maps, engraved illustrations, coloured throughout in a contemporary hand, frontispieces and engraved titles

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Dimensions

555 by 360mm. (21.75 by 14.25 inches).

Notes

A fine extra-illustrated edition of Blaeu's greatest work. Containing 18 extra maps by Visscher and de Wit, together with the allegorical frontispieces for Europe, America, and Africa, present in very few copies, all finely coloured and heightened in gold.

The 'Atlas Major' in its various editions was the largest atlas ever published. It was justly famed for its production values, its high typographic standard, and the quality of its engraving, ornamentation, binding, and colouring. The atlas frequently served as the official gift of the Dutch Republic to princes and other authorities. It is one of the most lavish and highly prized of all seventeenth-century illustrated books.

"In its sheer size and scale it surpassed all other atlases then in circulation, including the efforts of his great predecessors Ortelius and Mercator" (Brotton). The work was published simultaneously in five different languages, Latin, French, Dutch, Spanish, and German. What Blaeu managed to achieve was to contain the world in a book, an endeavour that in many respects would never be equalled.

Publication history

Blaeu's great work was born in 1630 when he published his first atlas, the 'Atlas Appendix'. The book consisted of 60 maps, and was billed by Blaeu as a supplement to Mercator's atlas. His great rivals, Henricus Hondius and Johannes Janssonius, had expanded and reissued Mercator's work. They were so frightened of Blaeu's move into the publication of atlases that they rushed out a rival 'Appendix' by the end of the same year.

Over the next 30 years this great publishing rivalry would spur the production of ever larger and more lavish atlases. In 1634, Willem Blaeu produced his 'Atlas Novus', containing 161 maps; this was expanded in 1635 to two volumes, containing 207 maps. The house of Blaeu was so successful that in 1637 they moved into larger premises. The new building was the largest printing house in Europe, with its own print foundry and nine letterpresses. Unfortunately, Willem did not live long after the move and he passed away the following year. He was succeeded in business by his son Joan, who also inherited the lucrative and influential post of Hydrographer to the Dutch East India Company (V.O.C.).

Over the next 20 years Joan expanded the 'Atlas Novus': adding a third volume in 1640 covering Italy and Greece; in 1645, a fourth volume on the British Isles; and in 1654 a volume relating to China, the Atlas Sinensis. This was the first western atlas of China, based on the work of the Jesuit Matteo Martini. Janssonius managed to keep pace with his more illustrious rival. In 1646 he published a four volume atlas, adding a fifth – the first folio sea atlas – in 1650, and in 1658 a sixth consisting of 450 maps, some 47 more than Blaeu's similar work.

In 1662, Blaeu announced that he would auction his bookselling business in order to finance the imminent publication of his great atlas.

From a brief look at the numbers it is clear that Blaeu needed the capital. The creation of the five editions took six years, from 1659 to 1665. It is estimated that 1,550 copies over all five editions were printed. If one totals up the entire print run, it comes to just over 5.4 million pages of text, and 950,000 copper plate impressions! Such a vast undertaking in capital and labour was reflected in the price of the work, with the French edition the most expensive at 450 guilders. The atlas was not only the costliest ever sold, but also the most expensive book of its day. To give us some idea of comparative value, the average price of a house in Amsterdam at the time of publication was 500 guilders.

The maps

The maps are embellished in the Baroque style, and are among the most beautiful ever made. Of particular note are the famous side-panelled maps of the continents, the 58 maps devoted to England and Wales (vol. V), Martini's Atlas of China, the first atlas of China published in Europe (vol. X), and a series of 23 maps of America, including important early maps of Virginia and New England (vol. XI). Of particular note is the double hemispheric world map, newly prepared for the atlas by Joan. Jerry Brotton suggests that this is the first world map in an atlas to portray the Copernican solar system.

Contents

Volume I World, Europe and Scandinavia. 61 maps and plates; map of Denmark replaced by: VISSCHER, Nicolas 'Regni Daniae Novissima et Accuratissima Tabula'; extra-illustrated with: VISSCHER, Nicolas, 'Europa delineata et recens edita', with Blaeu text to verso.

Volume II Northern and Eastern Europe. 39 maps and plates, extra-illustrated with eight maps: JANSSONIUS-WAESBERGIIOS [and] Moses PITT, Novissima Russiae Tabula; DE WIT, Frederick, Regni Poloniae et Ducatus Lithuaniae Volinia; BLAEU, Johannes, Ukrainae Pars quae Podolia; BLAEU, Johannes, Ukrainae pars, quae Barclavia Palatinatus; BLAEU, Johannes, Ukrainae pars quae Pokutia; BLAEU, Johannes, Ukrainae pars quae Kiovia Palatinatus; VISSCHER, Nicolas, Totius Regni Hungariae Maximaque; DE WIT, Frederick, Insula Candia Ejusque Fortificatio.

Volume III Germany. 96 maps, extra-illustrated with 1 map: VISSCHER, Nicolas,...Pomeraniae Ducatus Tabulam.

Volume IV The Low Countries. 63 maps, extra-illustrated with two maps: VISSCHER, Nicolas, Novissima et accuratissima XVII Provinciarum Germaniae Inferioris; VISSCHER, Nicolas, Belgii Regii accuratissima Tabula.

Volume V England and Wales. 58 maps.

Volume VI Scotland and Ireland. 55 maps.

Volume VII France and Switzerland. 70 maps.

Volume VIII Italy. 60 maps, extra-illustrated with 1 map: DE WIT, Frederick, Insula sive Regnum Siciliae.

Volume IX Part 1. Spain and Portugal. Part 2. Africa. 41 (28 + 13), extra-illustrated with three maps: VISSCHER, Nicolas, Hispaniae et Portugalliae Regna; VISSCHER, Nicolas, Portugalliae et Algarbiae Regna; VISSCHER, Nicolas, Africae Accurata Tabula.

Volume X Asia. 28 maps, Blaeu Asia replaced by: VISSCHER, Nicolas, Asiae Nova Delineatio, with blaeu text to verso; extra illustrated with 1 map: VISSCHER, Nicolas, Terra Sancta sive

Promissionis. olim Palestina.

Volume XI America. 23 maps, extra-illustrated with 1 map: VISSCHER, Nicolas, *Novissima et Accuratissima Totius Americae Descriptio*.

Bibliography

Brotton, 265-290; van der Krogt 2:601; Koeman I, BL 56 (pp.203-227); Phillips 3430.S.; Kramer, 'Ex bibliotheca Reisachiorum', *Scriptorium* 34 (1980), pp.91-95; Shirley, British Library.

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