



Engraved map, good margins, some minor damp staining to lower margin, tear to lower right skilfully repaired, watermark of a Fleur-de-lys in a circle under six pointed star (similar to Woodward 110).

BELL'ARMATO'S TUSCANY

Descrittione di tutta la Toscana Fatta Da. M. Hier:mo Bell'Armato... MDLXIII

Author

BERTELLI, Fernando

Publication date

1563.

Publisher

Publication place

Venice,

Physical description

Engraved map, good margins, some minor damp staining to lower margin, tear to lower right skilfully repaired, watermark of a Fleur-de-lys in a circle under six pointed star (similar to Woodward 110).

Dimensions

(plate) 320 by 450mm. (12.5 by 17.75 inches).

Notes

A rare example of Girolamo Bell'Armato's important early map of Tuscany, published in Venice by Bertelli and Forlani.

Bell'Armato's map, originally published in 1536, is the earliest known printed map of Tuscany and was a significant achievement in the field of cartography. Bell'Armato was born in Siena in 1493, and his four-sheet map of Tuscany was a pioneering work in the region.

Paolo Forlani, who flourished in Venice around 1560-1571, was a prolific map engraver. Not much is known about his life except for his surviving maps and prints, of which there are nearly 100, including later states. Forlani also created a globe and two town books. It is believed that he was from Verona and passed away in Venice in the mid-1570s, potentially due to the plague.

Bibliography

Bifolco 995 state 1.

Provenance

Price: £3000

Inventory reference: 20482