


Oblong quarto (360 by 480mm) first four leaves and leaf after panorama in manuscript containing transcripts of Ogilby and Morgan's advertisements, 16 sheets pasted on to leaves, consisting of title, border vignettes, and panorama to Ogilby's map of London, nineteenth century half red morocco, over red buckram boards, title in gilt to upper cover and spine.

## 'A VARIETY OF ORNAMENTS'

**[Title, and upper border vignettes, with the prospect of London to accompany Ogliby's 1682 map of London].**

**Author**
OGILBY, John and MORGAN, William

**Publication date**
1681/2].

**Publisher**
next door to the Blue Boar in Ludgate Street,

**Publication place**
[London,

**Physical description**
Oblong quarto (360 by 480mm) first four leaves and leaf after panorama in manuscript containing transcripts of Ogilby and Morgan's advertisements, 16 sheets pasted on to leaves, consisting of title, border vignettes, and panorama to Ogilby's map of London, nineteenth century half red morocco, over red buckram boards, title in gilt to upper cover and spine.

**Dimensions**

**Notes**
These vignettes and panorama were intended to accompany Ogilby and Morgan's plan of London published in 1682. The only large-scale map (scale: 300 feet to one inch) to cover the whole of London until Rocque's plan of 1746.

Morgan announced the completion of the map in the London Gazette, May 1682, and in November of the same year, he advertised a 'Prospect of London and Westminster' and 'A Variety of Ornaments' to be sold with the map or separately, as here.

The 'Variety of Ornaments' mentioned in the advertisement consisted of the elaborate title piece,together with engraved views of the Statue of Charles I, Westminster Abbey, Whitehall, The Banqueting House, Somerset House, Mercers Chapel, Royal Exchange, Guildhall, St Paul's and the Statue of Charles II, Temple Bar, and John Ogilby presenting the Subscription Book, the latter two of which are not present here.

The prospect of London and Westminster, which is almost eight feet in length, "provides an

unequalled Panorama of London and Westminster from the Thames, as rebuilt and developed after the Great Fire" (Howgego)

The complete map with prospect is known in only one extant example: The Royal Library, Copenhagen. The British Library contains examples of the map and the prospect separtely. Howgego records a further three examples of the prospect: Pepys Library, Cambridge; The British Museum, Print Rooms; and The Guildhall Library. We are unable to trace another example of the prospect or vignettes appearing on the market since the Second World War.

**Bibliography**

Howgego 28; Barker and Jackson, pp. 38-41; NHG Hollar 2346; Pennington 1007; cf. Dallaway, James,
Inquiries into the origin and progress of the science of heraldry in England', Gloucester, 1793; Worms, Laurence and Baynton-Williams, 'British Map Engravers'.

**Provenance**

**Price:** £16000

**Inventory reference:** 18113

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