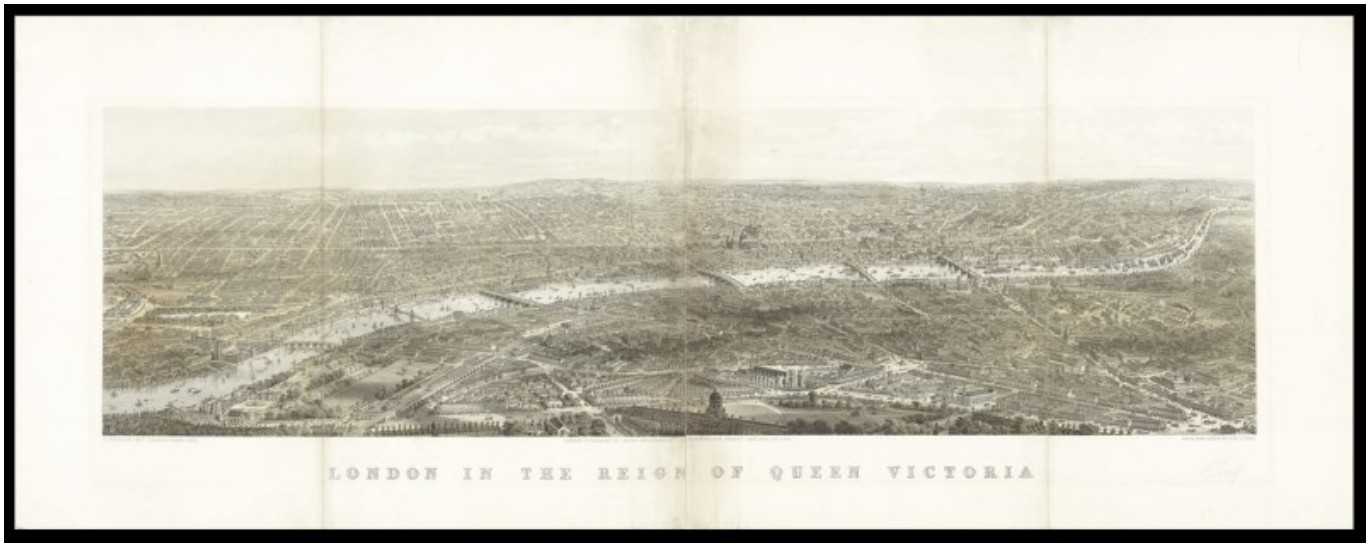


Long tinted lithographic panorama marked as Proof in the stone, wide margins; restorations to folds.

A BIRDS-EYE VIEW

London in the Reign of Queen Victoria.

Author
WHITTOCK, Nathaniel; and Edmund WALKER

Publication date
January 1st, 1859.

Publisher
Lloyd Brothers & Co., 96 Gracechurch Street,

Publication place
London,

Physical description
Long tinted lithographic panorama marked as Proof in the stone, wide margins; restorations to folds.

Dimensions
1200 by 340mm (47.25 by 13.5 inches).

Notes
Proofs, early impressions on better paper, were priced at £2 2s, double the price of an ordinary print. Nathaniel Whittock made the drawings for this panoramic birds-eye view as from above Southwark. ‘Though by what means could in that locality have attained such an elevation that enabled him to draw his plan,we are at a loss to conceive’ marvelled a contemporary writer in the Art Journal (vol. V, p. 128). Edmund Walker transferred Whittock’s drawing onto stone and the leading lithographers of the day printed it.

Bibliography

Provenance

Price:

Inventory reference: 1574

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