


Aquatint with original hand colour.

## WESTMINSTER BRIDGE

**Vue du Pont de Westminster d’aprés le Tableau original, qui est dans le Cabinet de M.F. Drouhin 1799.**

**Author**
ALIX, P[ierre] M[ichel]

**Publication date**
1799.

**Publisher**
Pierre-Michel Alix,

**Publication place**
[Paris],

**Physical description**
Aquatint with original hand colour.

**Dimensions**
Image: 410 by 615mm (16.25 by 24.25 inches). Sheet: 440 by 630mm (17.25 by 24.75 inches).

**Notes**
A view of Westminster Bridge, after a painting owned by Marie-Francois Drouhin, a Parisian printer.

Pierre Michel Alix (1762-1817) was a French engraver and caricaturist, active in Paris, who made a successful career during the French Revolution producing prints of revolutionary leaders and

allegories. He quietly destroyed these when the Revolution foundered and was later well known for a print of Napoleon as Emperor.

**Bibliography**
BM 1880,1113.1328.

**Provenance**

**Price:** £950

**Inventory reference:** 12321

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