



Engraved and etched view, with contemporary hand-colour in full

WESTMINSTER BRIDGE

A North East View of Westminster with the New Bridge, taken from Somerset Garden Vue de Westminster et du Pont-neuf au Nord-Est du Jardin de Somerset

Author

MÜLLER, Johann Sebastian; after Antonio CANALETTO

Publication date

1794.

Publisher

Published by Laurie & Whittle, 53 Fleet Street,

Publication place

London,

Physical description

Engraved and etched view, with contemporary hand-colour in full

Dimensions

Notes

View of the River Thames looking towards Westminster, with Somerset Gardens on the left and Westminster Bridge and Abbey in the middle distance; St John's Church is just visible behind the left end of Westminster Bridge. First issued by Robert Sayer in 1750.

Engraved by Johann Sebastian Muller (1715-1792), who was originally from Nuremberg, who came

to London in 1744. After a painting by Canaletto (1697-1768) who visited Britain repeatedly from 1746, building on contacts he had made in Italy and painting many scenes of British urban life.

Bibliography

BM 1880,1113.1430 (for 1750 issue)

Provenance

Price:

Inventory reference: 12448