



Six etched prints.

## VIEWS OF ALBURY

Views of Albury in Surrey

**Author**

HOLLAR, Wenceslaus

**Publication date**

1645

**Publisher**

**Publication place**

[London],

**Physical description**

Six etched prints.

**Dimensions**

125 by 193mm. (5 by 7.5 inches). Largest plate size: 90 by 160mm.

**Notes**

The small village of Albury in Surrey appears in the Domesday Book as Eldeberie, at which time its assets included one church, one mill, one acre of meadow and woodland worth 30 hogs. Albury Estate, which covers 150 acres of land, has a church that predates the Norman Invasion of England, and gardens designed by John Evelyn in the mid-seventeenth century. Interestingly the estate, which is by far Albury's most significant feature, does not appear on the six prints of the village produced by Wenceslaus Hollar in 1645.

These instead show a group of people walking along a path on a sloping hillside by the river Tillingbourne; an landscape of the river with a church steeple in the background; another scene of people walking along the same path, also showing the steeple; a view of a grand building across the river with a large felled tree in the foreground; a scene with a man riding a horse across a gated field, river and church in the background; a couple rowing on the river surrounded by swans.

**Bibliography**

NHG Hollar 723-728 I; Pennington 937-942; BM 1910,0212.348.

**Provenance**

**Price:** £3000

**Inventory reference:** 18258

© Daniel Crouch Rare Books Ltd | 2025