



Engraving with etching, on two sheets joined.

VIEW OF THE OVERTOOM

Gesicht van den Vermaakelyken Overtoom Gelegen buyten de Leydsche Poort der Stad Amsterdam te sien naar de groote en kleyne overhaal. Vüe agreable de l'overtoom, hors de la porte de leide, pres de la ville d'astersdam

Author

SCHENK, Leon; [after] RADEMAKER, Abraham

Publication date

[c1720].

Publisher

Leon Schenk, Abraham Rademaker,

Publication place

Amsterdam,

Physical description

Engraving with etching, on two sheets joined.

Dimensions

560 by 960mm. (22 by 37.75 inches).

Notes

A view of the Overtoom in the eighteenth century.

By the eighteenth century numerous country villas had been built along the Overtoom, one of the

main canal's linking Amsterdam with river Schinkel, as well as pleasure gardens and numerous ale houses and shops. The Overtoom gained its name from the machine for moving a boat from one body of water to another where the level varied. Rather than with the aid of a lock, in other canal systems, the boat would be physically pulled across the land. The machine is depicted to the right of the print, consisting of two large wheels, it can be seen pulling a small boat onto the canal.

Leonard Schenk (fl.1720-1746) engraver, mapmaker, and publisher in Amsterdam.

Abraham Rademaker (1677 – 21 January 1735) was an 18th-century painter and printmaker from the Northern Netherlands. Rademaker was born in Lisse. According to the RKD he was a versatile artist who painted Italianate landscapes, but is known mostly for his many cityscapes and drawings of buildings that were made into print.

Bibliography

R.W.P. de Vries, auction, 1925: 288.

Provenance

Price: £3750

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