

Engraving with etching, on two sheets joined.

VIEW OF THE OUDE KIRK FROM THE OUDEZIJDS VOORBURGWAL

Gesigt Langds De Bierkay En Groenmarkt te sien naar de Oude Kerk tot Amsterdam. Conspectus per Zythopeptarum et Fori olitorii viam versus temlum vetus Amstelodami.

Author
SCHENK, Jan, [after] RADEMAKER, Abraham

Publication date
[c1720].

Publisher
Leon Schenk,

Publication place
Amsterdam,

Physical description
Engraving with etching, on two sheets joined.

Dimensions
550 by 975mm. (21.75 by 38.5 inches).

Notes
View of the Oude Kirk from the Oudezijds Voorburgwal

Built in 1213, the Oude Kerk is the oldest building in Amsterdam. The church was consecrated by the Bishop of Utrecht in 1306, and after the Reformation in 1578, would become a Calvinist church.

Rembrandt was a frequent visitor to the Oude Kerk and his children were all christened here.

Leonard Schenk (fl.1720-1746) an Jan Schenk (1698-1752) were brothers working as engravers and publisher’s in Amsterdam.

Abraham Rademaker (1677 – 21 January 1735) was an 18th-century painter and printmaker from the Northern Netherlands. Rademaker was born in Lisse. According to the RKD he was a versatile artist who painted Italianate landscapes, but is known mostly for his many cityscapes and drawings of buildings that were made into print.

Bibliography
R.W.P. de Vries, auction, 1925: 279.

Provenance

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