

First edition. Two volumes in one, 4to, 295 by 230mm (by 9 inches). 80 fine engraved plates (48 being full page and 32 half-page vignettes), sumptuous contemporary full blue calf, upper and lower covers decorated with gilt and blind tooled borders and centrepiece, spine tooled in gilt with gilt fillets enclosing five compartments, lettered gilt in second compartment, five raised bands blocked and ruled gilt, dentelles and edges with triple and double gilt fillets, all edges gilt.

TURNER’S VIEWS OF THE SOUTH COAST OF ENGLAND

Picturesque Views on the Southern Coast of England, from drawings made principally By J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke and Other Eminent Engravers.

Author
TURNER, J[oseph] M[alllord] W[illiam]

Publication date
1826

Publisher
John and Arthur Arch,

Publication place
London,

Physical description
First edition. Two volumes in one, 4to, 295 by 230mm (11.75 by 9 inches). 80 fine engraved plates (48 being full page and 32 half-page vignettes), sumptuous contemporary full blue calf, upper and lower covers decorated with gilt and blind tooled borders and centrepiece, spine tooled in gilt with gilt fillets enclosing five compartments, lettered gilt in second compartment, five raised bands blocked and ruled gilt, dentelles and edges with triple and double gilt fillets, all edges gilt.

Dimensions

Notes
A fine copy of Turner’s Views of the south coast of England.

Joseph Mallard Willliam Turner (1775-1851) is perhaps the best-loved English Romantic artist. He became known as “the painter of light”, because of his increasing interest in brilliant colours as the main constituent in his landscapes and seascapes.

The present work contains, among others, views of Margate Land’s End, The Isle of Wight, Portsmouth, Plymouth, Rye, Hastings, Corfe Castle, Ramsgate, and Dover.

Bibliography

Provenance

Price:

Inventory reference: 1935

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