Etching, first state before numbers, sheet 157 by 118 mm, image 150 by 113 mm, ink stamp of “Collezione Alianello” (Lugt, 5K) to verso.

TIEPOLO’S OLD MAN

[Portrait of an Old Man with Bare Head, from the Raccolta di Teste].

Author
TIEPOLO, Giovanni Domenico

Publication date
[c.1757].

Publisher

Publication place

Physical description
Etching, first state before numbers, sheet 157 by 118 mm, image 150 by 113 mm, ink stamp of “Collezione Alianello” (Lugt, 5K) to verso.

Dimensions

Notes
A fine example of this etching by Giandomenico Tiepolo after Gianlorenzo Tiepolo, taken from the portrait series, ‘Raccolta di Teste.’

Giovanni Domenico Tiepolo (1727-1804), born into a family of prominent Venetian artists, was the son Giovanni Battista Tiepolo and the older brother of Lorenzo Baldissera Tiepolo. Giandomenico enjoyed a successful artistic career from an early age, first as chief assistant to his father, and later

as an artist in his own right. Though he worked primarily as a painter and draftsman, he also enjoyed success as a printmaker. He worked in the Baroque style, and is best known for his secular works, such as this.

Bibliography

Provenance

Price:

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