



Etching, first state, signed lower left "Do. Tiepolo fe: Tiepolo", sheet 226 by 148 mm, image 128 by 100 mm.

## **TIEPOLO'S OLD MAN WITH A CONICAL HAT**

**[Old Man in a Conical Hat, from Raccolta di Teste].**

### **Author**

TIEPOLO, Giovanni Domenico

### **Publication date**

[c1757].

### **Publisher**

### **Publication place**

### **Physical description**

Etching, first state, signed lower left "Do. Tiepolo fe: Tiepolo", sheet 226 by 148 mm, image 128 by 100 mm.

### **Dimensions**

### **Notes**

A fine, well-inked impression of this etching from Giovanni Domenico Tiepolo's (1727-1804) series of portraits, the *Raccolta di Teste*, here offered in the first state before numbers. This example has unusually wide margins.

The portraits in the *Raccolta* were engraved after a series of paintings of philosophers' heads by the artist's celebrated father, Giovanni Battista Tiepolo. However, there is no identified source for this

particular portrait among Gianbattista's surviving oeuvre, and so it may be one of Giandomenico's original compositions.

Giovanni Domenico Tiepolo, born into a family of prominent Venetian artists, was the son Giovanni Battista Tiepolo and the older brother of Lorenzo Baldissera Tiepolo. Giandomenico enjoyed a successful artistic career from an early age, first as chief assistant to his father, and later as an artist in his own right. Though he worked primarily as a painter and draftsman, he also enjoyed success as a printmaker. He worked in the Baroque style, and is best known for his secular works, such as this.

### **Bibliography**

De Vesme, 1906, n. 171; Rizzi, 1970, n. 211; Succi, 1988, p. 150, n. 150 I/II.

### **Provenance**

### **Price:**

**Inventory reference:** 12746