



Original watercolour drawing, signed lower left.

## THOMAS CRACE'S RESIDENCE

[Rochester Row].

### Author

SHEPHERD, Thomas Hosmer

### Publication date

[early nineteenth century].

### Publisher

### Publication place

### Physical description

Original watercolour drawing, signed lower left.

### Dimensions

156 by 284mm (6.25 by 11.25 inches).

### Notes

Frederick Crace's pencilled note beneath the image records that Thomas Crace resided in "Rochester N.o 40 from 1724 until his death in 1775". The building, which has a private entrance, and a gateway above which a sign "Crace Coach Maker" appears. Number 39 is the Gloucester Arms, and numbers 38 and 37 belong to John "Allwright" the Haberdasher, identified in the London Directory for 1853. Robert Allwright, was also a Haberdasher at number 43. The building on the left is the Grenadier Guards Hospital. The Site is now completely rebuilt, and managed by Westminster Almshouses Foundation.

Thomas Hosmer Shepherd (1793 - 1864) came to prominence when in 1826, Jones & Co. commissioned a series of views of London's newest buildings, streets, and squares from him for inclusion in 'Metropolitan Improvements' (1827). His now familiar images were subsequently reworked and re-issued Charles Frederick Partington's 'Natural History and Views of London' (1835) and Charles Knight's 'London' (1841-4). Between 1809 and 1859 Frederick Crace commissioned Shepherd to make watercolours of specific London sites.

John Gregory Crace, was an interior decorator and antiquarian; author of several essays on the history of wallpaper and of London. In 1880, he sold his and his father Frederick Crace's (1779-1859) collection of nearly five thousand images of London topography to the British Museum in 1880. The collection had previously been on display (in part) in South Kensington (where it is described in a separately published catalogue of 1879, and by Edward Walford, in 'Londoniana', I 1879, pp.274-96). The maps of London, described in 'A catalogue of maps, plans and views of London, Westminster and Southwark, collected and arranged by Frederick Crace' (1878) are now in the British Library.

## **Bibliography**

### **Provenance**

Provenance:

Frederick Crace (1779-1859) and his son, John Gregory Crace (1809-1889), pencilled caption in Frederick Crace's hand beneath the image.

### **Price:**

**Inventory reference:** 18134