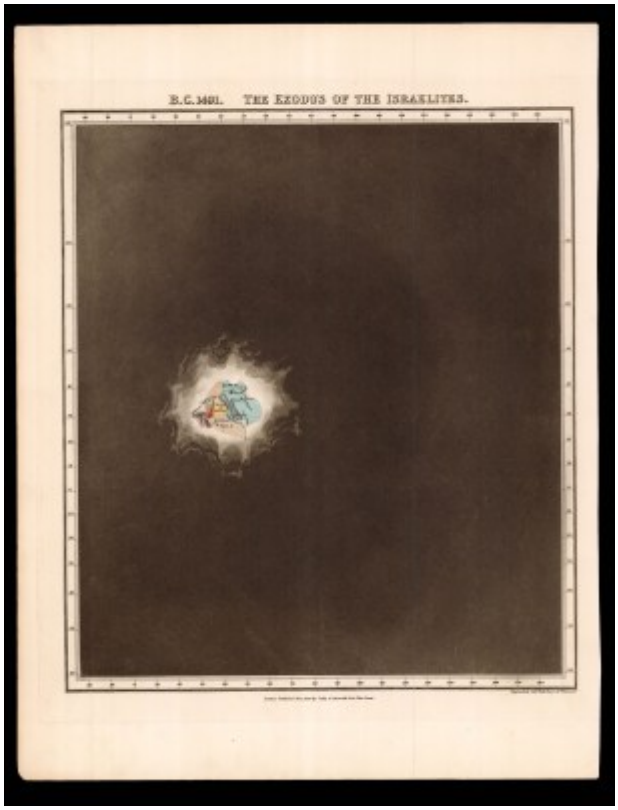

A set of 21 engravings with aquatint, in fine contemporary outline hand-colour.

THE WORLD UNVEILED

An historical atlas: in a series of maps of the world known at different periods..

Author
QUIN, Edward

Publication date
1830.

Publisher
Seeley and Burnside,

Publication place
London,

Physical description
A set of 21 engravings with aquatint, in fine contemporary outline hand-colour.

Dimensions

Notes
The series is unusual in that it utilises aquatint to great effect to illustrate geographical enlightenment by depicting the unknown as black clouds that peel back over succeeding maps to reveal the world as known at various points in time from ‘the deluge’ until 1828. The work was intended to educate schoolchildren about the history of the world, presenting history as a consistent and uniform whole, giving a rapid view of all great political changes in human society. Of particular note are the maps showing the Garden of Eden and the Discovery of America. The final map depicts

the ‘End of the General Peace’ in 1828.

Bibliography

Provenance

Price: £15000

Inventory reference: 14993

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