

Two etchings, trimmed to platemark.

## THE WHALE AND THE WARSHIPS

**[Etching of ships at sea]**

**Author**
HOLLAR, W[enceslaus]

**Publication date**
1665.

**Publisher**
Peter Stent,

**Publication place**
[London],

**Physical description**
Two etchings, trimmed to platemark.

**Dimensions**
155 by 283mm. (6 by 11.25 inches). [and] 122 by 269mm.

**Notes**
In 1665 Wenceslaus Hollar published two prints showing dramatic maritime scenes. In both, warships are shown on the surging waves, with small figures fighting to control their vessels. A whale also features in the prints, surfacing the water; it is therefore possible that the scenes are designed to show a whaling expedition. The imprint on one acknowledges that it was published by Peter Stent, one of the most successful London printmakers of the mid-seventeenth century, whose business was later taken over by John Overton.

**Bibliography**
Met 62.635.397; NHG Hollar 234 II, 1841 I; Pennington 1275, 1282.

**Provenance**

**Price:** £2000

**Inventory reference:** 18262

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