



Two etchings, trimmed to platemark.

THE WHALE AND THE WARSHIPS

[Etching of ships at sea]

Author

HOLLAR, W[enceslaus]

Publication date

1665

Publisher

Peter Stent,

Publication place

[London],

Physical description

Two etchings, trimmed to platemark.

Dimensions

155 by 283mm. (6 by 11.25 inches). [and] 122 by 269mm.

Notes

In 1665 Wenceslaus Hollar published two prints showing dramatic maritime scenes. In both, warships are shown on the surging waves, with small figures fighting to control their vessels. A whale also features in the prints, surfacing the water; it is therefore possible that the scenes are designed to show a whaling expedition. The imprint on one acknowledges that it was published by Peter Stent, one of the most successful London printmakers of the mid-seventeenth century, whose business was later taken over by John Overton.

Bibliography

Met 62.635.397; NHG Hollar 234 II, 1841 I; Pennington 1275, 1282.

Provenance

Price: £2000

Inventory reference: 18262

© Daniel Crouch Rare Books Ltd | 2025